

HUMANITIES (HUM)

HUM 130 The Humanities: Major Works (Units: 3)

Major works from several places and times, including the present, with the aim of perceiving their significance in human culture and creating meaningful individual relationships with them.

Course Attributes:

- C2: Humanities
- C3 or C2: Humanities/Lit.

HUM 205 Asian Art History (Units: 3)

Conceptual and technical relationship of visual form to values in the art of China, Korea, Japan, India, Tibet, and South-East Asia.

(This course is offered as ARTH 205 and HUM 205. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- C1: Arts
- Global Perspectives

HUM 220 Values and Culture (Units: 3)

Prerequisite: GE Area A2.

Examination of significant works of cultural expression with respect to their aesthetic dimensions, historical contexts, and illumination of human value patterns. At least one non-western work is studied.

Course Attributes:

- C2: Humanities
- Global Perspectives

HUM 225 Values in American Life (Units: 3)

Explores the ideas, concepts, and values that have been central to how Americans understand themselves and the United States as a nation. Focuses on literature, film, music, visual culture, and popular culture in historical context. Emphasis on analytical skills, close reading practices, and critical thinking.

(This course is offered as HUM 225 and AMST 225. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- C2: Humanities
- Am. Ethnic & Racial Minorities

HUM 235 Comics and Culture (Units: 3)

Introduction to the scholarly study of comic books and graphic novels. Emphasis on formal analysis, historical antecedents and developments, cross-cultural comparison, and comparison of comics with other cultural forms. Focus on what it means to make comics as well as analyze them. (This course is offered as HUM 235 [formerly HUM 325] and CMX 235 [formerly CMX 325]. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- C2: Humanities

HUM 271 The Classic Chinese Novel in Contemporary Pop Culture (Units: 3)

Explore the legacy of China's four great classic novels in contemporary Chinese popular culture. Analysis of original works and their adaptation in TV shows and cinema, fiction, computer games, and theme parks. (This course is offered as CHIN 271 and HUM 271. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- C2: Humanities
- Global Perspectives
- Social Justice

HUM 300GW Reading and Writing Across Creative Forms - GVAR (Units: 3)

Prerequisite: GE Area A2.

Introduction to the practices of observation, comparison, and expression characteristic of interdisciplinary humanities as a field. Development of skills in interpreting and writing essays on various expressive forms. (ABC/NC grading only)

Course Attributes:

- Graduation Writing Assessment

HUM 301 Form and Culture (Units: 3)

Prerequisite: GE Area A2.

Interpretation of works and the relationship between form and content in a variety of expressive modes. Reading of selected visual, musical, and written works from various times and places.

HUM 303 Remembering our Past: Memory, Tradition, History (Units: 3)

Prerequisite: GE Area A2.

Development of the capacity for historical thinking through analysis of expressive forms generated within particular cultures. A variety of cultures and range of verbal and non-verbal forms of expression will be explored.

HUM 304 Making Comics (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

Introduction to the hands-on making of comics. Focus on in-class exercises and small projects in making comics alongside analysis of comics. Promotes understanding of how to communicate in comics and discover working methods that best work for them.

(This course is offered as LS 304, CMX 304, and HUM 304. Students may not repeat the course under an alternate prefix.)

HUM 315 History of Science from the Scientific Revolution (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, B4*, and E* all with grades of C- or better or permission of the instructor.

Examine the development of modern science from the Scientific Revolution to the present, including changes in the relationship between people and their environment during the transition from feudalism to capitalism and through industrialization to the modern environmental movement.

(This course is offered as HIST 315 and HUM 315. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities
- Environmental Sustainability
- Global Perspectives

HUM 317 Critical Animal Studies (Units: 3)

Prerequisite: Upper-division standing.

Examination of the nature of animal experiences and the various roles nonhuman animals play in human life, with a particular focus on approaches to nonhuman animals in science, art, and literature.

(This course is offered as LS 317 and HUM 317. Students may not repeat the course under an alternate prefix.)

HUM 320 Music, Ideas, and Culture (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Functions of music in diverse social and cultural traditions and in relation to other arts and disciplines. Writings of philosophers, critics, musicologists, and musicians about music.

Course Attributes:

- UD-C: Arts and/or Humanities

HUM 340 Bay Area Culture (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Ever since the Gold Rush, authors, journalists, artists, architects, and musicians have shaped the way people here and abroad understand Bay Area culture. Students study the region's vast projection of itself, paying special attention to transformational periods, movements, events, and figures. [Formerly cross-listed with A U 302]

Course Attributes:

- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Environmental Sustainability
- Global Perspectives

HUM 345 Humanism and Mysticism (Units: 3)

Prerequisites: Restricted to upper-division standing; GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better; or permission of the instructor.

Comparative study of humanistic and mystical thoughts and how these two traditions have developed and affected human civilization.

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

HUM 348 Thought and Culture in Modern Europe (Units: 3)

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

European intellectual and cultural history from the Enlightenment to the present and how this history has reacted to the changing European social and political landscape.

(This course is offered as HIST 348 and HUM 348. Students may not repeat the course under an alternate prefix.)

HUM 361 Cultural Expression in Islam (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Classic works of Islamic holy/secular texts; art, architecture, novels, poetry, film. How great works characterize, symbolize, or are emblematic of specific intellectual environments, representing different times, places, and diverse populations in Islamic civilization, including non-Muslims.

(This course is offered as HUM 361 and I R 363. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

HUM 366 India's Gandhi (Units: 3)

Prerequisite: GE Area A2.

The complexity of Gandhi's values and ideas, major Eastern and Western influences on him, and the admixture in his philosophy, literature, and politics.

HUM 370 Biography of a City: Asian Cities (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Explore the cultural life and history of a particular Asian city. Focus on significant historical moments, urban spaces, and arts and culture of the city in question. Cities to be specified in the Class Schedule. May be repeated when focal cities vary.

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

Topics:

- Beijing
- Shanghai
- Tokyo
- Delhi
- Manila

HUM 371 Biography of a City: Latin American Cities (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Exploration of the cultural life and history of a particular Latin American city. Focus on significant historical moments, urban spaces, and arts and culture of the city in question. Cities to be specified in the Class Schedule. May be repeated when focal cities vary.

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

Topics:

- Mexico City
- Rio de Janeiro

HUM 372 Critical Political Theory (Units: 4)

Prerequisite: Upper-division standing or permission of the instructor.

The critical tradition in political theory that responds to and differentiates itself from classical and modern canonical texts.

(This course is offered as PLSI 372, HUM 372, and I R 372. Students may not repeat the course under an alternate prefix.)

HUM 373 Biography of a City: European Cities (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Exploration of the cultural life and history of a particular European city. Focus on significant historical moments, urban spaces, and arts and culture of the city in question. Cities to be specified in the Class Schedule. May be repeated when focal cities vary.

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

Topics:

- Paris
- London
- Berlin
- Rome
- Naples
- Florence
- Venice
- Vienna
- Istanbul
- Moscow

HUM 374 Biography of a City: African and Middle Eastern Cities (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Exploration of the cultural life and history of a particular African or Middle Eastern city. Focus on significant historical moments, urban spaces, and arts and culture of the city in question. Cities to be specified in the Class Schedule. May be repeated when focal cities vary.

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

Topics:

- Cairo
- Alexandria
- Lagos
- Cape Town
- Accra
- Kabul
- Tehran

HUM 375 Biography of a City: United States Cities (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Exploration of the cultural life and history of a particular U.S. city. Focus on significant historical moments, urban spaces, and arts and culture of the city in question. Cities to be specified in the Class Schedule. May be repeated when focal cities vary.

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

Topics:

- Los Angeles
- New York
- Chicago
- Boston
- New Orleans

HUM 376 San Francisco (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Explore San Francisco as a center of intellectual, social, and cultural life. May include field trips and tours.

Course Attributes:

- UD-C: Arts and/or Humanities
- Environmental Sustainability

HUM 379 Jerusalem (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

The dynamics of Jerusalem's intellectual, artistic, and social life with an emphasis on the great works that symbolize the contribution of that city to human culture.

(This course is offered as HUM 379 and JS 379. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

HUM 380 Nature and Human Values (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Examination of classic and contemporary writings and works of art that explore human beings' place in the natural world.

Course Attributes:

- UD-C: Arts and/or Humanities
- Environmental Sustainability

HUM 390 Images of Eroticism (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Ways in which human sexuality, both the socially acceptable varieties and those practices which different societies attempt to prohibit, are represented in the art and literature of cultures in different historical periods.

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

HUM 401 Ancient Greek Literature (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Introduction to ancient Greek literature in its social and historical context.

(This course is offered as CLAS 410 and HUM 401. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities

HUM 402 Ancient Roman Literature (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Introduction to ancient Roman literature in its social and historical context.

(This course is offered as CLAS 415 and HUM 402. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities

HUM 403 Vikings, Caliphs, & Carolingians: Europe in the Early Middle Ages (Units: 3)

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Society and culture in early medieval Europe from c. 750 to c. 1000. (This course is offered as HIST 330 and HUM 403. Students may not repeat the course under an alternate prefix.)

HUM 404 The High Middle Ages (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

Society and culture in medieval Europe from the 12th to the 14th century. (This course is offered as HUM 404 and HIST 331. Students may not repeat the course under an alternate prefix.)

HUM 407 Romanticism and Impressionism (Units: 3)

Prerequisite: GE Area A2 or permission of the instructor.

A variety of European and American expressive forms including literature, visual arts, music, and philosophy and their contexts from the Napoleonic Era to the beginning of World War I.

HUM 415 Thinking the Present: Comparative Arts and Culture (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Examine how contemporary global art practices speak to the realities of the present moment. Topics may include globalization, neoliberalism, borders and migration, inequality, displacement, digital communication technologies, climate change, and alternative relations to nature.

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

HUM 423 Going Medieval: Medieval Literature and Contemporary Adaptations (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

A survey of the major genres of Medieval European vernacular writing in translation, including epic, romance, tale collections, and lyric poetry. (This course is offered as CWL 423 and HUM 423. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities

HUM 424 Multicultural Middle Ages (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

A survey of medieval European representations of the Islamic world, as reflected in the major genres of epic, romance, tale collections, travel writing, and lyric poetry.

(This course is offered as CWL 424 and HUM 424. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities

HUM 425 Thought and Image: Humanities (Units: 3)

Prerequisite: GE Area A2.

Works in the humanities and creative arts studied in terms of the unique ways the meanings, values, and forms reflect their cultures of origin. Works from at least two global cultures will be included.

HUM 426 Literary Orients and Orientalisms, Classical to Contemporary (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

Survey of the image of the Orient and the East in western representation from the Ancient Greeks to contemporary culture, examining not only literature but also art history, film, television, and other media. Investigation of the nature and diversity of these images in relation to the influential theory of Orientalism set forth by Edward Said. Consideration of the theory's ongoing relevance and permutations in the discourse of the Orient across major epochs.

(This course is offered as CWL 426 and HUM 426. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- Global Perspectives
- Social Justice

HUM 427 Travel and the Literary Imagination (Units: 3)

Prerequisites: Restricted to upper-division standing; GE Areas A1*, A2*, A3*, B4*, and E* all with grades of C- or better; or permission of the instructor.

Survey of premodern and early modern travel and ethnographic writing, including missions, crusade, and New World conquests and settlements; their literary qualities; and their impact on literature.

(This course is offered as CWL 427 and HUM 427. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives
- Social Justice

HUM 432 Nietzsche and Postmodernism (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Examine the most radical implications of Nietzsche's critique of western humanism. Close reading of major writings by Nietzsche and selected "postmodern" readings of Nietzsche.

(This course is offered as HUM 432 and PHIL 432. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities

HUM 438 The Reading Experiment: The Power of the Book (Units: 3)

Prerequisite: GE Area A2.

Combining creative pedagogical methods and alternative scheduling to encourage intellectual reflection on the experience, nature, and power of reading serious works of literature that reflect on the human condition. Encourages students to reflect on the embodied experience of reading a work of literature from beginning to end in one sitting. (Plus-minus ABC/NC, CR/NC allowed)

HUM 440 Mind, Body, and Culture (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Interdisciplinary exploration of how our bodies, emotions, and internal biases affect our thinking and influence how we respond to the world. Investigation of how our worlds and cultures affect our bodies and minds.

(This course is offered as LS 440 and HUM 440. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-B: Physical Life Science

HUM 441 American Jews and Popular Culture (Units: 3)

Prerequisite: GE Area A2.

Examination of presentation and participation of Jews in American popular culture of the 20th and 21st centuries. Focused on the representation of Jews and Judaism in film, television, and media. Representation of Jews and Judaism in literature, athletics, food, museums, and consumer culture also addressed.

(This course is offered as JS 441, HIST 441 and HUM 441. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- Am. Ethnic & Racial Minorities

HUM 445 Literatures of Migration and Diaspora (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Investigate how literature is shaped as much by the flows of human beings and transnational routes as nations and borders. Explore how contemporary issues such as war, climate change, and poverty are articulated in literary texts; the implications of colonialism, decolonization, and globalization for human mobility in literary expressions including poetry, fiction and nonfiction; how writers participate in larger conversations about social justice, inequality, and human rights; and the dynamic way that language and identity evolves. (This course is offered as CWL 445 and HUM 445. Students may not repeat the course under an alternate prefix.)

HUM 450 California Culture (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Dynamics of California society and culture in recent times: world oasis, flawed paradise, lifestyle crucible, and creative milieu. The function of California in American culture and Pacific relations.

(This course is offered as HUM 450 and AMST 410. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities

HUM 455 Humanities of the Americas (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Humanities of American cultures emphasizing Latin America and the Caribbean. Cultural/historical framework for the study of ancient, colonial, and modern humanistic expressions in architecture, folk arts, poetry, painting, murals, cinema, music.

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

HUM 480 Thought and Culture in America to 1880 (Units: 3)

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

American thought and culture from colonial times to the 1880s including intellectual movements and influential texts.

(This course is offered as HIST 480 and HUM 480. Students may not repeat the course under an alternate prefix.)

HUM 481 Thought and Culture in America: 1880 to the Present (Units: 3)

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

American thought and culture from the 1880s to the present including intellectual movements and influential texts.

(This course is offered as HIST 481 and HUM 481. Students may not repeat the course under an alternate prefix.)

HUM 485 The Arts and American Culture (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Figures in visual, literary, and performing arts who have reflected American culture through the mastery of their arts. The relationships between arts in periods of American cultural development.

(This course is offered as HUM 485 and AMST 310. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities

HUM 490 American Images: Photography and Literature (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Selected American photographers and the relationship of their photographs to contemporary literary texts.

Course Attributes:

- UD-C: Arts and/or Humanities

HUM 496 Art, Architecture, and Space in the Islamic World (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

The built environment of Islam through the critical reading of art, film, and literature. How places take on meaning through use and perception, sensitive to time, place, ethnicity, gender, class, and ideology.

(This course is offered as HUM 496 and ARTH 496. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

HUM 500 Imagining New Futures: Capitalism, Climate, Technology (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

The ability to change the present depends on the willingness to imagine, and fight for, an alternative future. Examination of different ways of conceiving the future. Exploration of the importance of futuristic imagination through the use of works of literature, philosophy, film, and cultural criticism.

HUM 501 Judaism, Christianity, and Islam (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Beliefs, practices, social organization, and history of the three monotheistic religious traditions; the importance of these traditions for European and Middle Eastern civilizations.

(This course is offered as JS 501, PHIL 501, and HUM 501. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

HUM 510 Comparative Form and Culture (Units: 3)

Prerequisite: GE Area A2.

Parallel forms of thought, feeling, and cultural expression in particular cultural areas interacting with each other through consideration of architectural, musical, literary, pictorial, and critical works.

HUM 530 Chinese Civilization (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Formation and development of Chinese civilization; intellectual movements examined in their historical context; ideas expressed in literary, visual, and performance arts.

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

HUM 531 Images of Modern China (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

An introduction to modern Chinese culture through the close reading of literature, historical documents, visual arts, and film. All works read in translation.

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

HUM 532 From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Examination of formal transformations in Japanese prose fiction through comparison with other literary traditions; focus on questions of tradition, influence, genre, and translations.

(This course is offered as CWL 432 and HUM 532. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

HUM 541 Manga (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

A deep look at the history of manga, its different genres and their audiences, prominent titles and authors of Japanese comics, and readership. Close analysis of a wide range of manga texts to encourage a well-rounded understanding of the field.

(This course is offered as HUM 541 and CMX 541 [formerly a topic of HUM 540 and CMX 540]. Students may not repeat the course under an alternate prefix.)

HUM 582 Tales from Ancient India: Hinduism and Buddhism (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or graduate standing or permission of the instructor.

Study of ancient Indian (Hindu and Buddhist) culture, religion, and literature. Examination of epics, plays, devotional, and love poetry from Sanskrit and other Indian languages. Examination of family, gender, and patriarchy, kingship and power, heroism, love, war, and ethics, and devotion.

(This course is offered as HIST 370 [Formerly HIST 582], HUM 582, and CLAS 582. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

HUM 586 Bollywood and Beyond: Indian History Through Film (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better; or permission of the instructor.

Examine Indian history since 1947 through Indian film. Introduction to modern Indian culture and society. Explore films produced in each of the decades since 1947 to explore the changing political and social dynamics of India. The stories that are told through film capture everything from the dreams, desires, and fantasies of Indians to their complex political and social locations in an ever-changing society.

(This course is offered as HIST 374 [Formerly HIST 586] and HUM 586. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives
- Social Justice

HUM 604 Advanced Comics Making (Units: 3)

Prerequisite: LS 304/CMX 304.

Builds on the making and analytical skills covered in LS 304/CMX 304. Project-based course for developing skills in communicating through comic form, culminating in the production of a significant work ready for publication.

(This course is offered as LS 604, HUM 604, and CMX 604. Students may not repeat the course under an alternate prefix.)

HUM 625 Advanced Readings in Comics (Units: 3)

Prerequisites: Restricted to upper-division or graduate standing; CMX 325; or permission of the instructor.

Advanced study of comics from a theoretical standpoint. A wide range of comics theorists are explored and put in conversation with a diverse set of complex, long-form comics. Discussions that delve deeply and critically into the different comics works. Explorations of comics expressly conducted through visual methods, including comics and other image-text hybrids.

(This course is offered as CMX 625 and HUM 625. Students may not repeat the course under an alternate prefix.)

HUM 690 Senior Seminar: Research in the Humanities and Comparative & World Literature (Units: 3)

Prerequisites: Senior standing; CWL 400GW or HUM 300GW.

Integration of students' education in the Humanities and Comparative & World Literature programs through preparation, research for, and revision of, a substantial piece of work.

(This course is offered as HUM 690 and CWL 680. Students may not repeat the course under an alternate prefix.)

HUM 699 Independent Study (Units: 1-4)

Prerequisites: Previous Humanities coursework demonstrating the student's ability to do independent work and permission of the instructor.

Independent inquiry into a specific problem formulated by the student and approved by a member of the department who will judge the student's findings. May be repeated for a total of 8 units. (Plus-minus letter grade only)

HUM 700 Introduction to Integrative Study (Units: 3)

Prerequisite: Permission of graduate major adviser or instructor.

Examination of the origins, traditions, and current practices of integrative humanities.

HUM 705 Text and Context: The Word and the World (Units: 3)

Prerequisite: Restricted to graduate standing or consent of the graduate major adviser or instructor.

Examination of the relationship between texts and the worlds that create and receive them. Develop familiarity with historical research methods and explore a diverse selection of expressive works that were made in at least two different times and places.

HUM 706 Image and Culture: Picturing the World (Units: 3)

Prerequisite: Graduate standing or permission of the major adviser or instructor.

Examination of visual culture in relation to other cultural forms, particularly narrative, with reference to the distinct grammar and vocabulary of visual cultural studies.

HUM 720 Current Topics in the Humanities (Units: 3)

Prerequisite: Graduate standing or permission of the instructor.

Focus on current topics and problems in interdisciplinary Humanities scholarship. Attention given to graduate-level writing, in preparation for the culminating experience. May be repeated for a total of 6 units.

HUM 721 Culture and Style (Units: 3)

Prerequisite: Permission of the graduate major adviser or instructor.

Focus on particular area of the world, analysis and interpretation of its cultural forms, styles, traditions and innovations. May be repeated for a total of 9 units.

HUM 725 Great Theorists: Walter Benjamin (Units: 3)

Prerequisite: Graduate standing or permission of the instructor.

Walter Benjamin, one of the premier thinkers of the 20th century, and a major influence on figures such as Hannah Arendt, Jacques Derrida, Michel Foucault and others. To thoroughly examine Benjamin is to make inquiries into the basis of thought for the previous century as well as our own.

(This course is offered as PLSI 786, GER 786, and HUM 725. Students may not repeat the course under an alternate prefix.)

HUM 750 Comparative Cities: Space, Place, and Culture (Units: 3)

Prerequisite: Restricted to graduate standing or permission of the instructor.

Exploration of contemporary Bay Area urban culture in comparison with at least one other city outside the so-called "Global North" through the lens of questions about space and place. Focus on questions of space, place, and the cultural construction of identities, communities, and ways of life. When possible, this includes a significant online component for direct interactions and collaborations with students at an urban university outside the U.S.

HUM 825 Advanced Study in Humanities and Comparative Literature (Units: 3)

Prerequisite: CWL 800 and HUM 700; or permission of the instructor.

Synthesize prior knowledge about theory, methodology, and practice of comparative literature and humanities. Develop scholarly and professional skills for the culminating experience and beyond. Explore post-M.A. paths.

(This course is offered as CWL 825 and HUM 825. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- CWL 825/HUM 825

HUM 896 Directed Study of Humanistic Works (Units: 3)

Prerequisites: Advancement to candidacy for the master's degree and acceptance for culminating experience by the graduate faculty member.

Concentrated tutorial study of primary major humanistic works selected for the comprehensive examination. Course credit contingent upon satisfactory completion of comprehensive examination. (Plus-minus letter grade, RP grading only)

HUM 896EXM Culminating Experience Examination (Units: 0-3)

Prerequisites: Permission of the instructor, committee chair, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

Enrollment in 896EXAM required for students whose culminating experience consists of an examination only. Not for students enrolled in a culminating experience course numbered 892, 893, 894, 895, 898, or 998, (or in some cases, courses numbered 890 - see program's graduate advisor for further information). (CR/NC, RP)

HUM 898 Master's Thesis (Units: 3)

Prerequisites: Permission of the instructor and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

(CR/NC grading only)

HUM 899 Independent Study (Units: 1-3)

Prerequisite: Permission of the graduate major adviser and supervising faculty member.

Individual study for selected master's degree candidates pursued under special arrangements with a member of the department faculty. (Plus-minus letter grade only)