

LATINA/O STUDIES (LTNS)

LTNS 110 Critical Thinking and the Rhetoric of Latinas/os/x in the 21st Century (Units: 3)

Developing basic skills involved in understanding, criticizing, and constructing arguments by using materials reflective of the experience of Latina/o/x communities in the U.S.

Course Attributes:

- A3: Critical Thinking
- Social Justice
- Am. Ethnic & Racial Minorities

LTNS 210 Latina/o/x Health Care Perspectives (Units: 3)

Diseases and health conditions that are prevalent in underserved populations. The socio-economic, political, racial, cultural, and environmental factors that influence health conditions in Latina/o/x communities in the U.S. [CSL may be available]

Course Attributes:

- B2: Life Science
- Am. Ethnic & Racial Minorities
- Environmental Sustainability
- Global Perspectives
- Social Justice

LTNS 211 Latina/o/x Families (Units: 3)

Overview of theory, research, and practice in the fields of psychology, medical anthropology, and family therapy as it pertains to Latina/o/x families.

Course Attributes:

- D1: Social Sciences
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

LTNS 215 Introduction to Latina/o/x Studies (Units: 3)

Philosophy, methodology, and structure of Latina/o/x Studies. Interdisciplinary course. [CSL may be available]

LTNS 222 Latina/o/x Art History (Units: 3)

Decolonial examination of creative production by Latinas/os/x in Latin America, Canada, and the United States from 1900 to the present era. Investigate the technical, conceptual, spiritual, and political aspects of various art movements. Areas of focus include the resilience of Indigenous practices, the cultural and spiritual impact of the forced African diaspora, the effects of European violence on the Latin American psyche, and the creation/tension of nation-state formations.

Course Attributes:

- Am. Ethnic & Racial Minorities
- Global Perspectives
- GE-F: Ethnic Studies

LTNS 225 Latina/o/x Visual Culture (Units: 3)

Survey of Latina/o/x images in television, film, advertising, magazines, murals, and online media. Analysis of how visual culture reproduces ideology and/or challenges power structures. [CSL may be available]

Course Attributes:

- C1: Arts
- Am. Ethnic & Racial Minorities
- Social Justice

LTNS 230 Introduction to Latina/o Literature (Units: 3)

Background in Latina/x/o literature with an emphasis on culture, politics, and gender as seen through fiction.

Course Attributes:

- E1 LLD Pre-Fall 2019
- Global Perspectives
- C3 or C2: Humanities/Lit.
- C2: Humanities
- Social Justice
- Am. Ethnic & Racial Minorities

LTNS 265 Topics in Latina/o/x History (Units: 3)

Introduction to the history of Latinas/os/x in the U.S. Analysis of the social, political, and economic conditions that give rise to multiple migrations. [CSL may be available]

Course Attributes:

- Am. Ethnic & Racial Minorities
- Social Justice
- D1: Social Sciences

LTNS 270 Latina/o/x Murals, Memes, Music, and More: Latina/o/x Arts & Humanities (Units: 3)

Prerequisite: GE Area A2.

U.S. Latina/o/x cultural experiences documented through music, visual culture, and oral history. Focus on the historical, social, political, and economic forces that inform the activist orientation of Latina/o/x music, public art, visual culture, and the humanities.

Course Attributes:

- E: Lifelong Learning Develop
- Am. Ethnic & Racial Minorities
- Social Justice

LTNS 276 Latina/o, U.S. Government, and Constitutional Ideals (Units: 3)

Basic governmental and political institutions and underlying socio-political ideals. Raza impact on legal-constitutional America and countervailing impact of political-legal structures imposed on Raza. [CSL may be available]

Course Attributes:

- U.S. Govt CA State Local Govt
- Am. Ethnic & Racial Minorities
- D3: Social Sciences: US CA Gov

LTNS 278 History of Latinos in the U.S. (Units: 3)

Examination of the social-cultural, economic, and political foundations of Latino History from the Spanish colonial period to the present including racialization and mestizaje.

(This course is offered as LTNS 278 and HIST 278. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- Social Justice
- U.S. History
- D2: Social Sciences: US Hist.
- Am. Ethnic & Racial Minorities

LTNS 301 Latin American and Latino/a/x Art, 1492 to the Present (Units: 3)

Prerequisites: Restricted to Art majors and minors with sophomore standing or above or LTNS 222* or permission of the instructor.

Survey of Latin American and Latino/a/x artistic practices and architecture from 1492 to the present. Focus on cross-cultural exchange with East and South East Asia, Europe, and West Africa. Emphasis on the impact of socio-political contexts on the production of art and architecture.

(This course is offered as ARTH 301 and LTNS 301. Students may not repeat the course under an alternate prefix.)

LTNS 305 Latina/o Studies Creative Writing Workshop (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Instruction and practice in all forms of creative writing with opportunities to create works in Spanish, English, or Spanglish.

Course Attributes:

- Global Perspectives
- Am. Ethnic & Racial Minorities
- UD-C: Arts and/or Humanities

LTNS 315 Latina/os in California (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Overview of the Latina/Latino experience in California from the Mexican-American War to contemporary times. [CSL may be available]

Course Attributes:

- Social Justice
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities

LTNS 340 Latinx Youth Subcultures (Units: 3)

Prerequisite: Upper-division standing.

Interdisciplinary analysis of Latinx Youth Cultures in the United States. Discussion of how subcultures provide working-class youth one kind of strategy for negotiating their concrete collective existence.

LTNS 350 Gender and Latina/x Feminisms (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

An introduction to gender theory, women of color feminisms, and the ways queer Latinx communities disrupt heteronormative understandings of gender. [Formerly LTNS 410] [CSL may be available]

LTNS 355 Black Indians in the Americas (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Examines factors impacting on multiracial identity formation among Native communities throughout the Americas with a specific focus on Black Indians. Explores concepts and theories regarding blood quantum, sovereignty, and land rights, and the social, legal, and political understanding of mixed-race Native Americans.

(This course is offered as AIS 350, AFRS 350, and LTNS 355. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- Am. Ethnic & Racial Minorities
- UD-D: Social Sciences

LTNS 380 Afro/Latina/o Diasporas (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Examine the history and experiences of Afro/Latina/o diasporic communities in the U.S. and the history of African peoples in Latin America and the Caribbean.

Course Attributes:

- Global Perspectives
- Am. Ethnic & Racial Minorities
- UD-D: Social Sciences

LTNS 385 Afro-Latina Experiences (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

Examination of Afro-Latina scholarship, experiences, knowledge, and narratives within the always-evolving racial discourse in the U.S. Through the exploration of scholarship, literary texts, and cultural productions of these women, concepts such as blackness and Latinidad, mestizaje, ethnicity, culture, and nationality will be discussed. Focus on Afro-Latinas' involvement in U.S. academia, identity formation processes, Afro-feminist movements, and artistic and cultural expressions as a means of resistance and survival.

LTNS 390 Latina/Latino Studies Knowledge Production (Units: 3)

Prerequisites: Restricted to upper-division standing; LTNS 215* or LTNS 278* or LTNS 350*; or permission of the instructor.

Become an active knowledge producer who can apply Latina/Latino Studies frameworks to experiences both inside and beyond the university. Examine Latina/Latino Studies research methods, methodologies, and theories that challenge oppressive structures and identify the relationships between power, truth, and knowledge. Explore thematic sections that question how capitalism, colonialism, white supremacy, and heteropatriarchy shape the knowledge production process. Knowledge production has been historically central to movements for social change, and students will be empowered to contribute to the ongoing struggle for liberation.

LTNS 400 Latina Girlhood (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

Introduction to the interdisciplinary field of Latina Girlhood. Latina Girlhood is a complex stage that negotiates interpersonal, historical, cultural, and institutional domains of power. Includes a community-based project with the Rebel Quinceañera Collective.

Course Attributes:

- GE-F: Ethnic Studies

LTNS 409 Latina/o/x Cinema (Units: 3)

Prerequisites: Restricted to upper-division standing; GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better; or permission of the instructor.

Examine Latino/a/x history using Latino/a/x-themed and produced films. The power of stereotypes, global dissemination of film, and examples of the ways in which Latin American and U.S. Latina/o/x filmmakers respond to stereotypes by creating cinematic counter-discourses. (This course is offered as LTNS 409 and CINE 309. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- Social Justice
- Global Perspectives
- Am. Ethnic & Racial Minorities
- UD-C: Arts and/or Humanities

LTNS 415 Latina/o Economic Empowerment (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

Critical analysis of the changing political and economic experiences of Latinas/os in the US. Focus on three parts: Latinas/os are not a minority; ideology, policy, and the economy; and the Latina/o economic experience in the US. Examine institutionalized racism, equity, ethnocentrism, and how it relates to policy and Latina/o economic opportunities. [CSL may be available]

Course Attributes:

- GE-F: Ethnic Studies

LTNS 425 Popular and Traditional Music of the Latinx U.S. (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Survey of Latina/o music in the United States from 1850 until the current day in a chronological and categorical manner. Exploration and understanding of the main Latina/o/x/Caribbean music genres that were a base for Latinx music-making and its narrative in the US, including Mexican regional, Cuban, Puerto Rican, and music of Central America. Examine the culture, politics, and other social phenomena associated with specific Latinx music styles and time periods. [CSL may be available]

Course Attributes:

- Global Perspectives
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities

LTNS 430 Race, Crime, and Justice (Units: 3)

Prerequisites: Restricted to upper-division standing; GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better; or permission of the instructor.

Ethnic studies methods and cross-cultural perspectives examine the rise of institutions of law enforcement, juvenile and criminal justice, case studies, life histories, and community service learning internships. [CSL may be available]

(This course is offered as LTNS 430 and C J 435. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-D: Social Sciences
- Social Justice

LTNS 435 Oral History, Community Memory, and Collective Stories (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

Exploration of the histories and contemporary experiences of Latina/x/o communities in San Francisco and beyond to understand the role oral histories play in representing Latina/x/o culture and experiences. Focus on the theories, practices, and ethics involved in oral history and reading texts that use personal narrative in a variety of ways. [CSL may be available]

Course Attributes:

- Am. Ethnic & Racial Minorities
- Social Justice

LTNS 440 Caribbean Cultures and Spirituality (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

Cultural and religious traditions of Caribbean peoples. Historical analysis of indigenous, European, and African influences in Caribbean cultural expressions from Cuba to Brazil. Contemporary cultures, inter-ethnic relations, spirituality, religious systems, and artistic expressions.

LTNS 445 Gendered Borders: Latinas and Globalization (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

Gender and globalization: moving society toward borderless economies with barricaded borders. Latinas struggle for fair wages, self-determination, and healthy families. Women living in the U.S. and Latin America adjusting to transnational reality.

(This course is offered as LTNS 445 and WGS 445. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- Social Justice
- Global Perspectives
- Am. Ethnic & Racial Minorities
- GE-F: Ethnic Studies

LTNS 450 Critical Latinx Indigeneities (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

An examination of how Indigenous migrants from Latin America transform notions of Latinidad and indigeneity in the US. Emphasis on place-based knowledges, decolonial feminisms, sovereignty, and systems of healing.

Course Attributes:

- Am. Ethnic & Racial Minorities
- Environmental Sustainability
- Global Perspectives
- UD-C: Arts and/or Humanities

LTNS 455 Resistance Literature of the Americas (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

History of the literature of Resistance. Theories of deconstruction, post-modernism, and gender. Creative applications used to resist colonialism, imperialism, patriarchy, sexual taboos, and literary canons. Difference between Resistance literature and propaganda.

Course Attributes:

- Global Perspectives
- Social Justice
- Am. Ethnic & Racial Minorities
- UD-C: Arts and/or Humanities

LTNS 460 Central Americans of the U.S.: History and Heritage (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Developmental relationship between U.S. communities of Central American origin and historical, socio-economic, and cultural factors of contemporary Central America; nationalistic movements, migrations to the U.S., economic dependence, social change, art, and society.

Course Attributes:

- Social Justice
- Global Perspectives
- Am. Ethnic & Racial Minorities
- UD-D: Social Sciences

LTNS 465 Mexican American and Chicana/x/o History (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

How and why were Mexicans racialized after the Treaty of Guadalupe Hidalgo? An analysis of race, manifest destiny, patriarchy, and border militarization helps answer this question. Focus on the Chicano movement in relation to other U.S.-based political and civil rights movements.

Course Attributes:

- GE-F: Ethnic Studies
- Am. Ethnic & Racial Minorities
- Global Perspectives

LTNS 467 Caribbeans in the U.S.: History and Heritage (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Examine the history of Caribbean migration to the United States since the nineteenth century, focusing in particular on migrations from Cuba, Puerto Rico, Haiti, Panama, and the Dominican Republic.

Course Attributes:

- UD-D: Social Sciences
- Social Justice
- Global Perspectives

LTNS 470 Latina/o Immigration to the U.S. (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Theoretical, historical, socioeconomic, legal, and political issues of Latin American immigration patterns to the U.S. Socioeconomic and political impact of documented and undocumented immigration to Raza communities and mainstream U.S. society. [CSL may be available]

Course Attributes:

- Am. Ethnic & Racial Minorities
- UD-D: Social Sciences
- Social Justice
- Global Perspectives

LTNS 475 Aztec Philosophy (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Philosophical foundations of the Aztec worldview; the relationship between the deities and humans; view of the relationship between body, mind, and spirit.

Course Attributes:

- Global Perspectives
- Am. Ethnic & Racial Minorities
- UD-C: Arts and/or Humanities

LTNS 485 Latina/o Youth, Crime, and Justice (Units: 3)

Prerequisites: Restricted to upper-division standing; GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better; or permission of the instructor.

Examination of Latino juvenile justice, the myths and realities, and the over-incarceration of Latino youth: its sources, costs, and consequences; and impact on individuals, families, and communities. Latino experiences with schooling, police, gangs, drugs, "juvie," and caseworkers. [CSL may be available]

(This course is offered as LTNS 485 and C J 485. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-D: Social Sciences
- Social Justice

LTNS 487 Latin American Migrations: A Social History (Units: 3)

Prerequisite: Restricted to upper-division standing or permission of the instructor.

Examine the historical and contemporary social and legal effects of immigration flows and deportations by focusing on the development of the U.S.-Mexico border, U.S. immigration policies, gendered migrations, and U.S. definitions of belonging as well as exclusion in relation to Latin American immigrant communities.

(This course is offered as SOC 487 and LTNS 487. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- Global Perspectives

LTNS 500 Latina/o Community Mental Health (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

An examination of mental health services throughout the Bay Area and how these services serve Latinx communities. How do Latina/x/o students view their relationships with themselves, intraracial dynamics, and other racial dynamics?

Course Attributes:

- GE-F: Ethnic Studies

LTNS 501 Latin America: The National Period (Units: 3)

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Latin America since independence (c. 1825). Histories of Latin American peoples: culture, race relations, women, political oppression and resistance, the economy, and development.

(This course is offered as HIST 358 [Formerly HIST 501], ANTH 501, and LTNS 501. Students may not repeat the course under an alternate prefix.)

LTNS 505 Gender, Sexuality, and Latino Communities (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

Introduction to the social organization of gender and sexuality in Latino communities; exploration of ways gender and sexuality are given specific cultural meaning among the pan-Latino population.

(This course is offered as LTNS 505 and WGS 505. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- GE-F: Ethnic Studies

LTNS 530 Latina/os and the Media (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Examine mass media representation of and marketing to Latinas/os. Develop media literacy skills to think critically about Latina/o racialization in U.S. media. Analyze Latina/o oriented media that purports to offer an alternative to mass media.

Course Attributes:

- UD-C: Arts and/or Humanities
- E1 LLD Pre-Fall 2019
- Am. Ethnic & Racial Minorities
- Social Justice

LTNS 531 Creative Writing in Spanish: Poetry, Fiction, and Drama (Units: 3)

Prerequisite: SPAN 301 or permission of the instructor.

Reading and analysis of literary texts from Spain and Latin America. Practice in writing poetry, fiction, and plays in Spanish. Improve writing skills while practicing creative writing and performing in front of others. (Plus-minus ABC/NC, CR/NC grading allowed)
(This course is offered as SPAN 531 and LTNS 531. Students may not repeat the course under an alternate prefix.)

LTNS 533 History of Women in Latin America (Units: 3)

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

History of the changing roles of women in Latin America from the colonial period to the present.

(This course is offered as HIST 355 [formerly HIST 535], WGS 355 [formerly WGS 535], and LTNS 533. Students may not repeat the course under an alternate prefix.)

LTNS 536 Latina/o Journalism (Units: 3)

Prerequisite: Restricted to upper-division standing.

Overview of U.S. Latina/x/o journalism from the mid-1800s to the present. Provides insight into the ways in which Latinas/x/os have used journalism as a way to engage in activism and center the experiences of Latina/x/o communities. [CSL may be available]

(This course is offered as LTNS 536 and JOUR 536. Students may not repeat the course under an alternate prefix.)

LTNS 560 Contemporary Latina/o Literature (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Literature produced by U.S. Latinas/Latinos and Latin Americans since 1950. Analysis of the ways in which Latina/o writers are expressing themselves and advocating for their people.

Course Attributes:

- UD-C: Arts and/or Humanities
- Social Justice
- Am. Ethnic & Racial Minorities
- Global Perspectives

LTNS 565 Central Americans Writing in the United States (Units: 3)

Prerequisite: Upper-division standing, GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better, or permission of the instructor.

Investigation of Central American immigrant experiences and their cultural and political impact on the artistic and academic sectors. Review of Central American diasporic literature beginning from the early works of Washington D.C. pioneers, to West Coast journalism, and the performance and poetry of recent generations. Exploration of the various stages of this evolving literature, including a range of undocumented, queer, Afro, and Indigenous Central American voices.

Course Attributes:

- Global Perspectives
- Social Justice
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities

LTNS 580 Educational Equity (Units: 3)

Prerequisites: Restricted to upper-division standing; GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better; or permission of the instructor.

Is education the great equalizer? Educational equity and policy issues including institutional racism, school finance, recruitment and retention of underrepresented students, and language. [CSL may be available] (This course is offered as LTNS 580, SOC 580, and RRS 580. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-D: Social Sciences
- Am. Ethnic & Racial Minorities
- Social Justice

LTNS 640 Sociology of Latina/x/o Experiences (Units: 3)

Prerequisite: Restricted to upper-division standing or permission of the instructor.

A comprehensive introduction to sociological perspectives on Latina/x/o experiences in the United States. Historical and structural in approach. (This course is offered as LTNS 640 and SOC 640. Students may not repeat the course under an alternate prefix.)

LTNS 660 Latina/o Politics (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better; LTNS 276*; or permission of the instructor.

Introduction to Latino politics focusing on equity, labor, immigrant rights, and voter-based movement. Review theory, history, legislation, multiple agency, and collective action while covering central issues of politics and power for the growing Raza population of California and the U.S. [CSL may be available]

Course Attributes:

- Global Perspectives
- Am. Ethnic & Racial Minorities
- Social Justice
- UD-D: Social Sciences

LTNS 670 Mexican Politics and Society (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Peoples, politics, and cultures of Mexico. The implications of rapid change in Mexico for California and the U.S. [CSL may be available] (This course is offered as LTNS 670 and PLSI 408. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- Am. Ethnic & Racial Minorities
- Social Justice
- Global Perspectives
- UD-D: Social Sciences

LTNS 679 Central American Literature: Roots to the Present (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Central American literature, from earliest indigenous manuscripts, such as the Popol Vuh, to contemporary writers like Sergio Ramirez and Claribel Alegria. Writers and poets from 1960 to the present.

Course Attributes:

- Social Justice
- Global Perspectives
- UD-C: Arts and/or Humanities

LTNS 680 Latina/o/x Community Organizing and Career Futures (Units: 3)

Prerequisite: Senior standing; LTNS 390; or permission of the instructor.

Latinx community organizing including mobilization and action toward the resolution of community problems, elements and techniques of organizing, development of leadership and community resources, acquisition and direction of power, and analysis of the existing social, political, and economic context. Discussion of issues related to LTNS major and minor career futures, such as graduate school and the job market. [CSL may be available]

LTNS 685 Projects in the Teaching of Latina/o Studies (Units: 1-4)

Prerequisite: Upper-division standing and permission of the instructor.

A cademic service learning practicum/internship experience as an undergraduate instructional aide. Participation in the teaching of a regular instructionally-related class. Limited to undergraduate students only. (Students may earn a maximum of 4 units toward the baccalaureate degree for any course(s) numbered 685 regardless of discipline.)

LTNS 690 Community Fieldwork in Latina/o Studies (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

Assignment to off-campus community organizations in consultation with a faculty adviser. Development of knowledge, experience, and training in community organizations. To accompany or follow LTNS 680. May be repeated for a total of 6 units. [CSL may be available]

LTNS 692 Cuba: Health, Education, and Culture (Units: 3)

Prerequisites: Upper-division standing or permission of the instructor.

Examination of the social, cultural, and political context of the Cuban public health and educational system. Focus on the structure, operation, achievements, and challenges of these systems. [CSL may be available]

LTNS 694 Community Service Learning (Units: 3)

Prerequisites: Upper-division standing or permission of the instructor; must be taken concurrently with an LTNS course supporting community service learning.

Engage in experiential learning through collaboration with community partners that are involved in the struggles for social justice, community empowerment, and equity within Latina/x/o communities. [CSL may be available]

LTNS 699 Independent Study (Units: 1-3)

Prerequisites: Approval of the department and permission of the instructor.

Supervised study of a particular issue in Latina/o Studies. May be repeated for a total of 6 units.

LTNS 707 Seminar in Latina/o Studies (Units: 3)

Prerequisite: Permission of the instructor.

Introduction to the scholarly literature in Latina/Latino Studies. While interdisciplinary and multidisciplinary in scope, it is largely anchored in the social sciences and history.