

THEATRE ARTS SF SCHOLARS ROADMAP

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

Course	Title	Units
First Year		
Fall Semester		
ENG 114	Writing the First Year. Finding Your Voice (A2) ¹	3
TH A 130	Acting Workshop I (Major Core, C1)	3
TH A 202	Integrated Theatre Studies (Major Core)	3
GE Area A ²		3
GE Area B: Quantitative Reasoning (B4) ³		3
Units		15

Spring Semester		
Select One (Major Core):		3
TH A 310	Scenery and Props Laboratory and Crew	
TH A 312	Costume and Makeup Laboratory and Crew	
TH A 313	Lighting and Sound Laboratory and Crew	
Major Electives (18 units) - Take One ⁴		3
GE Area A		3
GE Area B: Physical Science (B1) and Laboratory Science (B3) ⁵		3-4
GE Area E		3
Units		15-16

Second Year		
Fall Semester		
Select One (Major Core):		3
TH A 310	Scenery and Props Laboratory and Crew	
TH A 312	Costume and Makeup Laboratory and Crew	
TH A 313	Lighting and Sound Laboratory and Crew	
Major Electives (18 units) - Take One ⁴		3
GE Area B: Life Science (B2) and Laboratory Science (B3) ⁵		3-4
GE Area C		3
GE Area D		3
Units		15-16

Spring Semester		
Major Electives (18 units) - Take One		3
GE Area C		3
GE Area D		3

Complementary Studies or SF State Studies or University Elective - Take Two ⁶	6
Units	
15	

Third Year		
Fall Semester		
TH A 401	Global Theatre History I (Major Core)	3
Major Electives (18 units) - Take One ⁴		3
GE Area F [±]		3
Complementary Studies or SF State Studies or University Elective - Take Two ⁶		6
Units		15

Spring Semester		
TH A 402	Global Theatre History II (Major Core)	3
Major Electives (18 units) - Take One ⁶		3
GE Area UD-B: Upper-Division Physical and/or Life Sciences		3
U.S. and California Government (http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#usg)		3
Complementary Studies or SF State Studies or University Elective ⁶		3
Units		15

Fourth Year		
Summer Semester		
Complementary Studies or SF State Studies or University Elective - Take Two ⁵		6
Units		6

Fall Semester		
TH A 405GW	Analyzing and Writing About Theatre - GEAR (Major Core)	3
TH A 515	Management and Administration for Theatrical Production (Major Core)	3
Major Electives (18 units) - Take One ⁴		3
GE Area UD-C: Upper-Division Arts and/or Humanities		3
Complementary Studies or SF State Studies or University Elective ⁶		3
Units		15

Spring Semester		
Advanced Topics Course ⁷		3
Graduate Core (15 units) - Take Two ⁸		6
GE Area UD-D: Upper-Division Social Sciences		3
Complementary Studies or SF State Studies or University Elective ⁶		3
Units		15

Fifth Year		
Fall Semester		
Graduate Core (15 units) - Take Two ⁸		6
Supporting Courses (9-12 units) - Take One ⁹		3
Culminating Experience Prep Course - Select One:		3

TH A 896	Directed Readings for M.A. Drama Comprehensive Examination (if taking TH A 896EXM)	
TH A 897	Research for Thesis and Creative Work Projects in Drama (if taking TH A 894 or TH A 898)	
Units		12
Spring Semester		
Graduate Core (15 units) - Take One ⁸		3
Supporting Courses (9-12 units) - Take Two or Three ⁹		6-9
Culminating Experience - Select One:		0-3
TH A 894	Creative Work Project	
TH A 896EXM	Culminating Experience Examination	
TH A 898	Master's Thesis	
Units		9-15
Total Units		147-155

¹ ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

² To avoid taking additional units, it is recommended that you meet the **SF State Studies** (AERM, GP, ES, SJ) requirements within your GE or major.

³ To determine the best B4 course option, students should complete the online advising activity at mathadvising.sfsu.edu (<https://mathadvising.sfsu.edu/>). Questions? Contact Gator Smart Start. (<https://gatorsmartstart.sfsu.edu/>)

⁴ **Major Electives (18 units)**

The Bachelor of Arts in Theatre Arts requires 18 elective units with the TH A prefix. At least 9 units must be upper-division units. Teaching Credential: The Single Subject Approved Program (English Subject Matter: Drama Emphasis) requires completion of courses in English as well as Theatre Arts. For details on this program, please consult credential advisors in the English Teacher Resource and Advising Center.

⁵ Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

⁶ **Complementary Studies**

12 units of Complementary Studies are required of all candidates for the Bachelor of Arts degree in Theatre Arts. These units must come from courses bearing a prefix other than TH A, and not cross-listed with TH A. Theatre Arts majors are offered several paths toward completing this requirement, each of which is designed to facilitate graduation in a timely manner:

- 12 units in a single foreign language;
- 12 units in an approved study abroad program;
- 12 units from a partially completed second major or minor;
- 12 units in a related discipline or coherent group of classes from related disciplines as approved by a School of Theatre and Dance Advisor.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement to ensure degree completion within 60 units.

⁷ **Advanced Topics in Theatre Studies (3 units)**

- Select One:
- DANC 350 Dance Aesthetics: Cultural/Historical Perspectives (3 units) (UD-C, GP)
 - DANC 430 Historical Survey of Dance in the Western World (3 units) (UD-C)
 - DANC 657/ANTH 657 Ethnography of Dance (3 units) (UD-C, GP)
 - TH A 340 Principles of Directing (3 units)
 - TH A 341 History of Directing (3 units)
 - TH A 404 Musical Theatre History and Literature (3 units)
 - TH A 406 The Art of Comedy (3 units) (UD-C)
 - TH A 408/DANC 408 Performance in Asia and the Asian Diaspora (3 units) (UD-C, GP)
 - TH A 409 Queer Theatre and Performance (3 units)
 - TH A 504 Historical Styles of Decor and Clothing (3 units)
 - TH A 531 Advanced Topics in Theatre Performance (3 units)
 - TH A 559/MUS 559 Women in Jazz (3 units) (UD-C, USH, AERM)
 - TH A 605/C W 605 Writing and Performing Monologues (3 units)

⁸ **Graduate Core**

TH A 700 Theatre Research and Writing Practicum (3 units) - Taken in the first year of graduate studies

Select an additional 12 units from THA 701-799, under advisement

⁹ **Supporting Upper-Division/Graduate Courses (9-12 units)**

- Courses should be in related subjects approved by the graduate major advisor.
- Students may choose their supporting courses from other departments to engage in more interdisciplinary approaches if it serves their research objectives.
- No more than 6 units of upper-division undergraduate courses can be used as electives.
- Students will take 9-12 units depending upon which culminating experience they choose.
- Students must achieve a minimum of 30 units for the degree.

± Given catalog rights, fall 2023 transfer students do not need to complete an Area F course.