

BACHELOR OF ARTS IN THEATRE ARTS – THA ASSOCIATE DEGREE FOR TRANSFER (ADT) ROADMAP

This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with the AA-T in Theatre Arts. Three lower-division units in the major (TH A 130) and all lower-division GE requirements have been satisfied. Additional units in the major may have been satisfied. Check with a major advisor about the most appropriate course sequence. **Degree completion guaranteed in 60 units; see the Associate Degree for Transfer (ADT) section for more information (<http://bulletin.sfsu.edu/undergraduate-admissions/transfer-students/>).**

To Do at SF State:

Enough total units to reach 120 minimum for graduation; 30 units minimum at the upper-division level; to include the following:

University-Wide Requirements: 9-15 units

- American Institutions (0-6 units): US History, US Government, and California State and Local Government requirements if not taken before transfer.
- Upper-Division GE Areas B, C, and D (9 units): Courses required for the major may double-count if approved for UD GE.
- Students entering the major with the AA-T in Theatre Arts are not required to fulfill SF State Studies requirements.
- Complementary Studies: Consult with a department advisor on how transfer units and SF State units can be applied to ensure degree completion within 60 units.

Drama (Theatre Arts) Major: 42 units

TH A 130 met before transfer - required for ADT.

- Core (24 units)
- Major Electives (18 units) – 18 elective units with the TH A prefix. At least 9 units must be upper-division units. Consult with a major advisor.

University Electives: 3 or More Units

Depends on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State. Some courses may meet more than one requirement, e.g., in both UD GE and the major.

Course	Title	Units
First Semester		
TH A 202	Integrated Theatre Studies (Major Core)	3
Select One (Major Core):		3
TH A 310	Scenery and Props Laboratory and Crew	
TH A 312	Costume and Makeup Laboratory and Crew	
TH A 313	Lighting and Sound Laboratory and Crew	
TH A 401	Global Theatre History I (Major Core)	3
GE Area UD-B: Upper-Division Physical and/or Life Sciences		3
US History (http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#USHaGR) or University Elective if US History met before transfer		3
		Units 15
Second Semester		
Select One (Major Core):		3
TH A 310	Scenery and Props Laboratory and Crew	
TH A 312	Costume and Makeup Laboratory and Crew	
TH A 313	Lighting and Sound Laboratory and Crew	
TH A 402	Global Theatre History II (Major Core)	3
Major Electives (18 units) - Take Two ¹		6
U.S. and California Government (http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#usg)		3

or University Elective if US/CA Government met before transfer	
	Units
Third Semester	15
TH A 405GW	Analyzing and Writing About Theatre - GWAR (Major Core) 3
TH A 515	Management and Administration for Theatrical Production (Major Core) 3
Major Electives (18 units) - Take Two ¹	6
GE Area UD-C: Upper-Division Arts and/or Humanities	3
	Units
	15
Fourth Semester	
Advanced Topics Course - Take One ²	3
Major Electives (18 units) – Take Two ¹	6
GE Area UD-D: Upper-Division Social Sciences	3
University Elective	3
	Units
	15
	Total Units
	60

¹ **Major Electives (18 units)**

The Bachelor of Arts in Theatre Arts requires 18 elective units with the TH A prefix. At least 9 units must be upper-division units.

Teaching Credential: The Single Subject Approved Program (English Subject Matter: Drama Emphasis) requires the completion of courses in English as well as Theatre Arts. For details on this program, please consult credential advisors in the English Teacher Resource and Advising Center.

² **Advanced Topics in Theatre Studies (3 units)**

Select One:

DANC 350 Dance Aesthetics: Cultural/Historical Perspectives (3 units) (UD-C, GP)

DANC 430 Historical Survey of Dance in the Western World (3 units) (UD-C)

DANC 657/ANTH 657 Ethnography of Dance (3 units) (UD-C, GP)

TH A 340 Principles of Directing (3 units)

TH A 341 History of Directing (3 units)

TH A 404 Musical Theatre History and Literature (3 units)

TH A 406 The Art of Comedy (3 units) (UD-C)

TH A 408/DANC 408 Performance in Asia and the Asian Diaspora (3 units) (UD-C, GP)

TH A 409 Queer Theatre and Performance (3 units)

TH A 504 Historical Styles of Decor and Clothing (3 units)

TH A 531 Advanced Topics in Theatre Performance (3 units)

TH A 559/MUS 559 Women in Jazz (3 units) (UD-C, USH, AERM)

TH A 605/C W 605 Writing and Performing Monologues (3 units)