

# BACHELOR OF MUSIC: CONCENTRATION IN COMPOSITION ROADMAP

120 Total Units Required

Minimum Number of Units in the Major: 65

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult your Degree Planner (<https://registrar.sfsu.edu/degreeplanner/>) and an advisor for further guidance.

To avoid taking additional units, it is recommended that you meet the SF State Studies (AERM, GP, ES, SJ) requirements within your GE or major.

Course	Title	Units
<b>First Semester</b>		
MUS 130/TH A 131	The Foundations of Music Theory (Lower-Division Core)	3
MUS 201	Class Piano I (Lower-Division Core)	1
MUS/TH A 221	Ear Training I (Lower-Division Core)	2
MUS 260	Applied Music Lessons (Concentration)	1
GE Area 1A: English Composition <sup>1</sup>		3
GE Area 1: English Communication		3
GE Area 3B: Humanities		3
<b>Units</b>		<b>16</b>
<b>Second Semester</b>		
MUS 200/TH A 234	Fundamentals of Modern Musicianship (Lower-Division Core)	3
Select One (Lower-Division Core):		1
MUS 202	Class Piano II	
MUS/TH A 206	Beginning Jazz/Pop Piano	
MUS 222	Ear Training II (Lower-Division Core)	2
MUS 260	Applied Music Lessons (Concentration)	1
GE Area 1: English Communication		3
GE Area 2: Mathematical Concepts and Quantitative Reasoning <sup>2</sup>		3
<b>Units</b>		<b>13</b>
<b>Third Semester</b>		
MUS 232	Diatonic Harmony (Lower-Division Core)	3
MUS 260	Applied Music Lessons (Concentration)	1

MUS 281	The American Musical Experience (Lower-Division Core, GE 3A, AERM, GP)	3
GE Area 4: Social and Behavioral Sciences <sup>3</sup>		3
GE Area 5: Physical and Biological Sciences <sup>4</sup>		3-4
SF State Studies or University Elective		3

**Units 16-17**

## Fourth Semester

MUS 237	Introduction to Music Technology (Lower-Division Core)	2
MUS 260	Applied Music Lessons (Concentration)	1
GE Area 4: Social and Behavioral Sciences <sup>3</sup>		3
GE Area 5: Physical and Biological Sciences <sup>4</sup>		3-4
GE Area 6: Ethnic Studies ( <a href="https://bulletin.sfsu.edu/undergraduate-education/general-education/areasix/">https://bulletin.sfsu.edu/undergraduate-education/general-education/areasix/</a> )		3
U.S. and California Government ( <a href="https://bulletin.sfsu.edu/undergraduate-education/american-institutions/#usg">https://bulletin.sfsu.edu/undergraduate-education/american-institutions/#usg</a> )		3

**Units 15-16**

## Fifth Semester

MUS 360	Advanced Applied Music Lessons (Concentration)	1
Select One (Upper-Division Core):		3
MUS 403	Chromatic Harmony	
MUS 440	Jazz Harmony	
MUS 443	Composition Studio Seminar (Concentration)	1
MUS 542GW	Music in Culture and Context - GVAR (Upper-Division Core)	3
Ensembles <sup>5</sup>		2
GE Area 5UD or 2UD: Upper-Division Sciences or Upper-Division Mathematical Concepts		3
GE Area 4UD: Upper-Division Social and Behavioral Sciences		3

**Units 16**

## Sixth Semester

MUS 360	Advanced Applied Music Lessons (Concentration)	1
MUS 420	20th Century Techniques (Concentration)	3
MUS 443	Composition Studio Seminar (Concentration)	1
Ensembles <sup>5</sup>		2
Music History <sup>6</sup>		3
GE Area 3UD: Upper-Division Arts or Humanities		3
SF State Studies or University Elective		3

**Units 16**

**Seventh Semester**

MUS 360	Advanced Applied Music Lessons (Concentration)	1
MUS 405	Tonal Counterpoint (Concentration)	3
MUS/BECA 434	Introduction to Sound for Games (Concentration)	3
MUS 443	Composition Studio Seminar (Concentration)	1
Ensembles <sup>5</sup>		2
SF State Studies or University Elective		4
<b>Units</b>		<b>14</b>

**Eighth Semester**

MUS 360	Advanced Applied Music Lessons (Concentration)	1
Select One (Upper-Division Core):		1
MUS 361	Capstone Composition or Performance Project	
MUS 598	Senior Thesis	
MUS 443	Composition Studio Seminar (Concentration)	1
MUS 455	Scoring for Film I (Concentration)	3
MUS 640	Ensemble Conducting (Concentration)	2
Music History <sup>6</sup>		3
SF State Studies or University Elective		3
<b>Units</b>		<b>14</b>
<b>Total Units</b>		<b>120-122</b>

A full list of courses that can fulfill this requirement can be found in the Degree Requirements (<https://bulletin.sfsu.edu/colleges/liberal-creative-arts/music/bm-conc-composition/#degreerequirementstext>).

<sup>1</sup> Students should use their Pathway/Category (<https://gatorsmartstart.sfsu.edu/pathways/>) to determine the appropriate GE 1A course option. For directions on how to view your Pathway/Category, visit [how to find your pathway \(https://gatorsmartstart.sfsu.edu/howtofindyourpathways/\)](https://gatorsmartstart.sfsu.edu/howtofindyourpathways/). Questions? Contact Gator Smart Start. (<https://gatorsmartstart.sfsu.edu/>)

<sup>2</sup> Students should use their Pathway/Category (<https://gatorsmartstart.sfsu.edu/pathways/>) to determine the appropriate GE 2 course option. For directions on how to view your Pathway/Category, visit [how to find your pathway \(https://gatorsmartstart.sfsu.edu/howtofindyourpathways/\)](https://gatorsmartstart.sfsu.edu/howtofindyourpathways/). Questions? Contact Gator Smart Start. (<https://gatorsmartstart.sfsu.edu/>)

<sup>3</sup> First-time freshmen must take one lower-division Area 4 course that meets US History (USH).

<sup>4</sup> Consider taking a class combined with a laboratory or a separate lab to fulfill 5C if not already satisfied.

<sup>5</sup> **Ensembles (6 units)**

Chosen from MUS 370 - MUS 380; MUS 386 - MUS 390

<sup>6</sup> **Music History**