# MINOR IN COMIC STUDIES

## Program Learning Outcomes

a. Analyze and express how comics uniquely convey meaning as a distinct medium, identifying significant formal features in their development and speaking to their purpose and contribution to storytelling;

b. Articulate a broad understanding of the history and evolution of the comics medium, an awareness of existing and emerging genres and styles of comics across the globe;

c. Articulate an awareness of historically significant creators, and the place of individual works in relation to larger contexts;

d. Effectively communicate a narrative or idea through the comics form utilizing a variety of different approaches;

e. Recognize the ways that they can employ the comics form to speak to real-world situations including an awareness and sensitivity of the way in which working with visual images can provoke different effects than working solely with text;

f. Use comics form as a means of self-discovery and expression.

## Comic Studies Minor — 12 units

Students completing the minor will be required to take one core course and 9 additional units of electives.

A minimum of 6 upper-division units are required to complete the minor.

All coursework used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0.

### Core (3 units)

| Code | Title | Units |
| --- | --- | --- |
| HUM/CMX 325 | | 3 |

### Electives (9 units)

Select at least three of the following for a total of at least 9 units:

| Code | Title | Units |
| --- | --- | --- |
| CMX/HUM/LS 304 | Making Comics | 3 |
| CMX 540 | Topics in Comics Studies | 3 |
| CMX/HUM 541 | Manga | 3 |
| CMX 542 | San Francisco Underground Comix | 3 |
| CMX 543 | Queer Comics | 3 |
| CMX/HUM/LS 604 | Advanced Comics Making | 3 |
| CMX/HUM 625 | Advanced Readings in Comics | 3 |
| COMM 428 | Health Communication in Visual and Graphic Medicine | 2 |
| ENG 300/ C W 501 | Graphic Memoir and Biography | 3 |
| GER 620 | German Comics in English: Encounters, Conflicts, and Changes | 3 |
| GEOG/PH 434 | Geographies of Health and Health Care | 3 |
| HIST 304 | Teaching History with Comics | 3 |
| WGS 580 | Feminism and the Speculative: Another World is Possible | 3 |