MINOR IN PACIFIC ASIAN STUDIES

College of Liberal & Creative Arts

Dean: Dr. Ifeoma Kiddoe Nwankwo

Pacific Asian Studies Program

Coordinator: See Won Byun Humanities Building, Room 267 Phone: (415) 338-2319 Email: sbyun@sfsu.edu

Program Learning Outcomes

a. identify and explain relationships between and within major societies of the Asia-Pacific

Program Scope

The Minor in Pacific Asian Studies is a multidisciplinary program on the regions and societies of the Asia-Pacific, including China, Japan, Korea, and Southeast Asia. In addition to courses focused on different regions, the program emphasizes regional or comparative studies in issue-areas within and beyond the Asia-Pacific. As a university-wide program, the Pacific Asian Studies Minor offers courses in multiple departments spanning humanities and social science disciplines. Enriched by the Bay Area's historical and cultural ties with the region, SF State's Pacific Asian Studies Minor builds a wide range of knowledge and skills, preparing students to apply their regional specialization in diverse academic and professional careers.

The minor curriculum is organized around these themes: (A) China/ Hong Kong/Taiwan, (B) Japan/Korea/Southeast Asia, and (C) Regional/ Comparative. Students must complete at least one semester of an Asian language course, or demonstrate at least basic competency. In consultation with faculty advisors, students are encouraged to complement their minor program with study abroad in Asia. Students should consult the Pacific Asian Studies coordinator to design an individualized plan of study and ensure timely program completion.

Professor

Sanjoy Banerjee (1990), *Professor in International Relations*. Ph.D. Yale University.

T. Adam Burke (2001), *Professor in Recreation, Parks, and Tourism*. Ph.D. University of California, Santa Cruz; L.Ac. American College of Traditional Chinese Medicine.

Yukihiro Goto (1990), *Professor in Theatre Arts*. Ph.D. University of Hawai#i at Mānoa.

Sujian Guo (2002), *Professor in Political Science*. Ph.D. University of Tennessee.

Andrew K. Hanami (1990), *Professor in International Relations, Emeritus*. Ph.D. University of California, Berkeley.

Pi-Ching Hsu (1994), Professor in History. Ph.D. University of Minnesota.

Santhi Kavuri-Bauer (2003), *Professor in Art*. Ph.D. University of California, Los Angeles.

Matthew Lee (2001), *Professor in Kinesiology*. Ph.D. Louisiana State University.

Chris Wen-Chao Li (2000), *Professor in Modern Languages and Literatures*. M.Phil., D.Phil. Oxford University.

Midori Yamamoto McKeon (1990), *Professor in Modern Languages and Literatures*. Ph.D. University of California, Berkeley.

Masahiko Minami (1997), *Professor in Modern Languages and Literatures*. Ed.D. Harvard University.

Hafez Modirzadeh (1998), Professor in Music. Ph.D. Wesleyan University.

Mary E. Scott (1990), Professor in Humanities. Ph.D. Princeton University.

Roblyn Simeon (1996), *Professor in International Business*. Ph.D. University of California, Berkeley.

Justin Tiwald (2006), Professor in Philosophy. Ph.D. University of Chicago.

Associate Professor

Makiko Asano (2001), *Associate Professor in Modern Languages and Literatures*. Ph.D. Harvard University.

Jean-Marc F. Blanchard (2003), *Associate Professor in International Relations*. Ph.D. University of Pennsylvania.

Jessica Elkind (2008), *Associate Professor in History*. Ph.D. University of California, Los Angeles.

Qian Guo (1998), *Associate Professor in Geography and Environment*. Ph.D. University of Tennessee, Knoxville.

Lecturers

Chang, Dupen, Kuo, Liou, Matsumoto, Mick, Muranaka, Yamaguchi

Pacific Asian Studies Minor – 18 units minimum

A minimum of 6 upper-division units are required to complete the minor. No more than 9 units can be completed in transfer.

All coursework used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0. No more than 6 units may be completed on a Cr/NCr basis.

Some courses have additional prerequisites that will need to be met to be able to take the course.

Core (9-12 units)

Category A: China/Hong Kong/Taiwan Studies

Select 3-4 units from the following:

Code	Title	Units
CHIN 401	Advanced Chinese	3
CHIN 411/ I R 413/ JOUR 411	Media Chinese	3
CHIN 501	Introduction to Classical Chinese	3
CHIN 507	Traditional Chinese Culture	3
CHIN 521	Chinese Modern Fiction	3
CHIN 600	Topics in Chinese Language, Literature, and Culture in English	3
CHIN 601GW	The Poetic Tradition - GWAR	3

CHIN 602	The Narrative Tradition	3
GEOG 575	Emerging China	3
HH 210	The Dao of Well-Being in Chinese Tradition	3
HH 383	Chinese Perspectives in Holistic Health	3
HH 420	Qigong Body-Mind Energetics	3
HH 530	Eastern Nutrition and Herbs	3
HIST 360	Ancient Chinese Civilization	3
HIST 361	Imperial China	3
HIST 362	History of Modern China	3
HUM 370	Biography of a City: Asian Cities	3
HUM 530	Chinese Civilization	3
HUM 531	Images of Modern China	3
IBUS 592	Doing Business in Greater China	3
I R/PLSI 325	Chinese Foreign Policy	4
I R/PLSI 404	Politics of China	4
KIN 148	Elementary Kung Fu	1
KIN 175	Elementary Tai-Chi Chuan	1
PHIL 511	Chinese Philosophy and Religion	3

Category B: Japan/Korea/Southeast Asia Studies

Select 3-4 units from the following:

Code	Title	Units
CMX/HUM 541	Manga	3
CWL 432/ HUM 532	From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts	3
HIST 376	History of Southeast Asia	3
HIST 384	History of Modern Korea	3
HUM 370	Biography of a City: Asian Cities	3
IBUS 596	Doing Business in Japan	
JAPN/MLL 200	Art of Japanese Writing and Calligraphy	3
JAPN 302	Japanese Reading and Grammar	3
JAPN 309	Advanced Readings in Japanese I	3
JAPN 390	Business Japanese	3
JAPN 401	Topics in Japanese Culture	3
JAPN 510	Modern Japanese Literature	3
PLSI 418	Political Transitions in East & Southeast Asia	4

Category C: Regional/Comparative Studies

Select 3-4 units from the following:

Code	Title	Units
ANTH 315	Regional Ethnography	3
ARTH/HUM 205	Asian Art History	3
CINE 103/I R 202	Asian Popular Culture in Global Perspective	4
DANC/TH A 408	Performance in Asia and the Asian Diaspora	3
HH 381	Holistic Health: Eastern Perspectives	3
HH 540	Meditation for Health and Wellness	3
HH 545	Mind-Body Healing in Tibetan Culture	3
HIST 364	Sex and Gender in East Asia	3
I R 303	Post-Western World: Political, Economic, and Cultural Challenges	1
I R/MLL 345	Conflict and Cooperation in Asia	4
MUS 513	Asian Musical Diaspora	3
PHIL 210	Great Thinkers: East and West	3

World Religions	3
The Buddhist Tradition	3
East Asian Politics	4
Comparative Political Economy	4
	The Buddhist Tradition East Asian Politics

Pacific Asian Language Requirement (3-4 units)

Students completing the Pacific Asian Studies Minor are required to complete at least one semester of a language course relevant to the regions studied in the minor, or request that this requirement be waived based on existing competency in one of these languages. Courses that can be used include lower or upper division language courses in Chinese, Japanese or Korean. The waiver will be evaluated by the Pacific Asian Studies coordinator or faculty advisors based on prior coursework or native proficiency in an appropriate language.

Electives (3-9 units)

Select electives from at least two of the above three categories as needed to reach 18 units for the minor. Courses that are used to satisfy core requirements may not also be used as electives.

Study Abroad Courses

Students completing the Pacific Asian Studies Minor are encouraged to participate in study-abroad programs. With the Pacific Asian Studies coordinator's approval, courses completed in certified SF State Study-Abroad programs may be substituted for the minor requirements.