

BACHELOR OF ARTS IN ENGLISH: CONCENTRATION IN LITERATURE ROADMAP

120 Total Units Required

Minimum Number of Units in the Major: 45

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

Course	Title	Units
First Semester		
ENG 114	Writing the First Year: Finding Your Voice (A2) ¹	3
GE Area A ²		3
GE Area B: Quantitative Reasoning (B4) ³		3
Complementary Studies or SF State Studies or University Elective - Take Two ⁴		6
Units		15

Second Semester		
ENG 218	Literature Is Not A Luxury: Writing For Self and Community (Major Lower-Division Core, E)	3
ENG 250	Topics in Literature and Culture (Major Lower-Division Core, C2)	3
GE Area A		3
GE Area B: Physical Science (B1) and Laboratory Science (B3) ⁵		3-4
Complementary Studies or SF State Studies or University Elective ⁴		3
Units		15-16

Third Semester		
GE Area B: Life Science (B2) and Laboratory Science (B3) ⁵		3-4
GE Area C		3
GE Area D		3
Complementary Studies or SF State Studies or University Elective - Take Two ⁴		6
Units		15-16

Fourth Semester		
GE Area C		3
GE Area D		3
Complementary Studies or SF State Studies or University Elective - Take Three ⁴		9
Units		15

Fifth Semester		
ENG 461	Literature in English Since 1800 (Major Upper-Division Core)	3

ENG 480GW	Writing in English: GVAR Seminar (Major Upper-Division Core)	3
GE Area F [±]		3
GE Area UD-B: Upper-Division Physical and/or Life Sciences		3
U.S. and California Government (http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#usg)		3

		Units	15
Sixth Semester			
ENG 402	Introduction to Professional Writing and Rhetoric (Major Upper-Division Core)		3
ENG 460	Literature in English to 1800 (Major Concentration)		3
ENG 583	Shakespeare: Representative Plays (Major Upper-Division Core)		3
Theory or Criticism (Major Concentration) - Select One ⁶			3
Pre-1800 Literature (Major Concentration) - Select One ⁷			3

		Units	15
Seventh Semester			
ENG 420	Introduction to the Study of Language (Major Upper-Division Core, UD-C, GP)		3
ENG 640	Global Texts and Practices (Major Upper-Division Core, GP)		3
Concentration Elective (9 units) - Take One ⁸			3
GE Area UD-D: Upper-Division Social Sciences			3
Complementary Studies or SF State Studies or University Elective ⁴			3

		Units	15
Eighth Semester			
ENG 690	Senior Seminar (Major Capstone)		3
Concentration Elective (9 units) - Take Two ⁸			6
Complementary Studies or SF State Studies or University Elective - Take Two ⁴			6
Units		15	

		Total Units	120-122
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¹ ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

² To avoid taking additional units, it is recommended that you meet the **SF State Studies** (AERM, GP, ES, SJ) requirements within your GE or major.

³ To determine the best B4 course option, students should complete the online advising activity at mathadvising.sfsu.edu (<https://mathadvising.sfsu.edu/>). Questions? Contact Gator Smart Start. (<https://gatorsmartstart.sfsu.edu/>)

⁴ **Complementary Studies**

12 units of Complementary Studies are required of all candidates in any of the four concentrations (Literature, Linguistics, English Education, and Individual Major) in the Bachelor of Arts degree in English. These units must come from courses bearing a prefix other than ENG, and must not be cross-listed with ENG. English majors will be offered four pathways for satisfying this requirement; each pathway is designed to facilitate graduation in a timely manner.

- Foreign Language: 12 units in a single foreign language;
- Second Major, Minor, Certificate: 12 units of coursework taken as part of a second major, a minor, or a certificate;
- Study Abroad: 12 units of coursework taken in an approved study abroad program (such as CSU Study Abroad);
- Related Subjects: 12 units of coursework in related disciplines with the approval of an English Department advisor.

Related subjects typically include (but are not limited to) Comparative and World Literature, Classics, Creative Writing, Ethnic Studies, Foreign Languages, History, Journalism, and Women and Gender Studies. For this option, 6 units must be from classes in a non-literary related field. Depending on the concentration within the major, CS pathway, and with approval of a departmental advisor, up to 12 units from courses with non-ENG prefixes that count towards the Complementary Studies requirement may also count as English electives in fulfillment of major requirements.

⁵ Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

⁶ **Theory or Criticism (3 units) - Select One:**

- ENG 600 Theory of Literature (3 units)
- ENG 601 Literature and Psychology (3 units) (UD-C)
- ENG 602 Literature, Identity, Society: Theoretical Approaches to Identity and Cultural Critique (3 units) (UD-C, AERM)
- ENG 611 Modern Criticism (3 units)
- ENG 612 Serial Narrative (3 units)
- ENG 614 Women in Literature: Authors and Characters (3 units)
- ENG 615 Imagery, Metaphor, and Symbol (3 units) (UD-C)

⁷ **Pre-1800 Literature (3 units)**

Select One:

- ENG 501 Age of Chaucer (3 units) (UD-C)
- ENG 503 Studies in Medieval Literature (3 units)
- ENG 510 The Age of Wit (3 units) (UD-C)
- ENG 512 18th-Century British Women Writers (3 units)
- ENG 550 The Rise of the Novel (3 units)
- ENG 571 Shakespeare's Rivals (3 units)
- ENG 584 Shakespeare: Selected Plays (3 units)
- ENG 589 Milton (3 units)

⁸ **Electives (9 units)**

Select Three:

- ENG 300/C W 501 Graphic Memoir and Biography (3 units)
- ENG 429 Stylistics (3 units)
- ENG 451/CWL 451/JS 451 Jewish Literature of the Americas (3 units) (UD-C, AERM, GP)
- ENG 465 Post-Apocalyptic Science Fiction (3 units) (UD-C, ES)
- ENG 495 Digital Humanities and Literacies (3 units)
- ENG 510 The Age of Wit (3 units) (UD-C)
- ENG 512 18th-Century British Women Writers (3 units)
- ENG 514 Age of the Romantics (3 units)

- ENG 524 Contemporary American Short Story (3 units)
- ENG 525 Studies in American Literature (3 units)
- ENG 526 Age of the American Renaissance: 1830-1860 (3 units) (UD-C, AERM, SJ)
- ENG 527 American Literature: 1860-1914 (3 units)
- ENG 528 American Literature: 1914-1960 (3 units)
- ENG 533/CWL 437/JS 437 Holocaust and Literature (3 units) (UD-C, GP)
- ENG 535 Literature and Ecology (3 units) (UD-C, ES)
- ENG 546/JS 546/WGS 546 20th Century American Jewish Women Writers (3 units) (UD-C, AERM, GP)
- ENG 554 Modern American Novel (3 units)
- ENG 555 The Short Story (3 units)
- ENG 580 Individual Authors (3 units)
- ENG 581 Jane Austen (3 units) (UD-C)
- ENG 630 Selected Studies (3 units)
- ENG 633/SXS 633 Queer(ing) Narrative Literature (3 units) (AERM)
- ENG 636 Myth, Literature, and Adaptation (3 units)
- ENG 655 Literature and the Adolescent Reader (3 units) (AERM)

± Given catalog rights, fall 2023 transfer students do not need to complete an Area F course.