MINOR IN CREATIVE WRITING

The minor in Creative Writing provides students with a chance to pursue their passion for creative writing while engaging with a wide range of texts, ideas, and cultural works. In Creative Writing classes, students work with an active, publishing faculty. They learn by vigorous practice; by focused studies of craft; and by extensive reading, analysis and discussion of their work, as well as that of published authors.

Program Learning Outcomes

- a. Creative Work: Students will produce a written creative work demonstrating growth as writers.
- b. Literature: Students will read, discuss, and analyze the work of a broad range of writers from diverse racial and cultural backgrounds and explain how literature in general, and their own genre in particular, relates to the larger human experience.
- c. Craft Elements: Students will write and revise creative nonfiction, fiction, plays, and/or poetry using the elements of craft to embody their individual and universal visions as well as analyze and discuss craft elements in their peers' work.

Minor in Creative Writing - 18 units

A minimum of 6 upper-division units are required to complete the minor.

All coursework used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0.

Fundamentals (3 units)

Select One:

Code	Title	Units
C W 301	Fundamentals of Creative Writing	3
C W 302	Fundamentals of Creative Reading	3

Craft (3 units)

Select One:

Code	Title	Units
C W 511GW	Craft of Poetry - GWAR	3
C W 512GW	Craft of Fiction - GWAR	3
C W 513GW	Craft of Playwriting - GWAR	3

Minor Electives (12 units)

Select Four:

Code	Title	Units
C W 506	The Business of Creative Writing	3
C W 507	Writing on the Body	3
C W 508		3
C W 510	The Creative Process	3
C W 514	Contemporary World Poetry	3
C W 520	Writers on Writing	3
C W 550	Poetry Center Workshop	3
C W 600	Special Topics in Writing	3
C W 602	Playwriting	3
C W 603	Short Story Writing	3
C W 604	Poetry Writing	3

C W 605	Writing and Performing Monologues	3
C W 606	Art of Revision: from Draft to Manuscript	3
C W 609	Directed Writing for B.A. Students	3
C W 640	Transfer Literary Magazine	3