

BACHELOR OF ARTS IN CREATIVE WRITING

Program Learning Outcomes

- Creative Work:** Students will produce a written creative work demonstrating growth as writers.
- Professional Preparation:** students will demonstrate skills in fields related to literature and/or creative writing, including publishing, writing, teaching, editing, book arts, and/or arts management.
- Literature:** Students will read, discuss, and analyze the work of a broad range of writers from diverse racial and cultural backgrounds, and explain how literature in general, and their own genre in particular, relates to larger human experience.
- Craft Elements:** Students will write and revise creative nonfiction, fiction, plays, and/or poetry using the elements of craft to embody their individual and universal visions as well as analyze and discuss craft elements in their peers' work.

Creative Writing (B.A.)— 42 units

A. Fundamentals (6 units)

Fundamentals of Creative Writing and Fundamentals of Creative Reading are prerequisites to all other Creative Writing courses. C W 302 is also a prerequisite to all upper-division English literature courses. C W 302 must be taken at SF State. Upon completion of C W 302, courses from Section G may be taken at any time. C W 301 and C W 302 may be taken concurrently.

Code	Title	Units
C W 301	Fundamentals of Creative Writing	3
C W 302	Fundamentals of Creative Reading	3

B. Craft (3 units)

One course in the Craft Area selected from the following must be taken after C W 301 and C W 302 and **before** the workshop course.

Code	Title	Units
C W 511GW	Craft of Poetry - GVAR	3
C W 512GW	Craft of Fiction - GVAR	3
C W 513GW	Craft of Playwriting - GVAR	3

C. Creative Process/Workshop (12 units)

Select four courses from the following:

Code	Title	Units
C W 506	The Business of Creative Writing (creative process)	3
C W 507	Writing on the Body (creative process)	3
C W 514	Contemporary World Poetry (creative process)	3
C W 520	Writers on Writing (creative process)	3
C W 550	Poetry Center Workshop (creative process)	3
C W 602	Playwriting (workshop) ¹	3
C W 603	Short Story Writing (workshop) ¹	3
C W 604	Poetry Writing (workshop) ¹	3
C W/TH A 605	Writing and Performing Monologues (workshop) ¹	3
C W 609	Directed Writing for B.A. Students (workshop) ²	3
C W 640	Transfer Literary Magazine (creative process)	3

C W 675	Community Projects in Literature (creative process) ¹	3
C W 685	Projects in the Teaching of Creative Writing (creative process)	3
C W 699	Independent Study (creative process or workshop)	1-3

D. Variable Topics Course (3 units)

Select one:

Code	Title	Units
C W 510	The Creative Process	3
C W 600	Special Topics in Writing	3

E. Revision Course (3 units)

Code	Title	Units
C W 606	Art of Revision: from Draft to Manuscript	3

F. Capstone Course (3 units)

Code	Title	Units
C W 601	Work in Progress	3

G. Courses in the Literature Areas (12 units)

Select four courses from the following:

Code	Title	Units
AA S 322	Chinese American Language and Literature	3
AA S 332	Japanese American Art and Literature	3
AA S 352	Filipina/o American Literature, Art, and Culture	3
AA S 372	Vietnamese American Literature	3
AA S 512	Asian American Children's/Adolescent Literature	3
AA S 582	Asian American Women's Literature and the Arts	3
AFRS 400	Black Arts and Humanities	3
AFRS 411	African and African American Literature	3
AFRS 645	Literature of the Harlem Renaissance	3
AFRS 646	Frantz Fanon's Psychology of Violence, Negation, and Liberation	3
AIS 360	Modern American Indian Authors	3
CHIN 600	Topics in Chinese Language, Literature, and Culture in English	3
CHIN 601GW	The Poetic Tradition - GVAR	3
CHIN 602	The Narrative Tradition	3
CHIN 611GW	The Revolutionary Tradition in Modern Chinese Literature - GVAR	3
CLAS 410/HUM 401	Ancient Greek Literature	3
CLAS 415/HUM 402	Ancient Roman Literature	3
C W/MGS 497	Modern Greek Literature	3
CWL 420	Studies in Comparative Literature	3
CWL 421	Celtic Literature	3
CWL/HUM 423	Going Medieval: Medieval Literature and Contemporary Adaptations	3
CWL/HUM 424	Multicultural Middle Ages	3
CWL 432/HUM 532	From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts	3

CWL 440	"Typical American": Narratives of Multiculturalism in the Americas from 1492 to the Present	3	JS/CWL 480	European Jewish Writers	3
CWL 450	Literary Crossings	3	JS 485	Modern Israeli Literature	3
CWL 520	Modern Prose of the Americas	3	LTNS 305	Latina/o Studies Creative Writing Workshop	3
ENG 418	Grammar for Writers	3	LTNS 455	Resistance Literature of the Americas	3
ENG 420	Introduction to the Study of Language	3	LTNS 560	Contemporary Latina/o Literature	3
ENG 422	History of the English Language	3	LTNS 679	Central American Literature: Roots to the Present	3
ENG 429	Stylistics	3	RRS 360	Our Stories: Literatures of Race and Resistance	3
ENG 460	Literature in English to 1800	3	RRS/ARAB 450	Contemporary Arabic and Arab American Literature	3
ENG 461	Literature in English Since 1800	3	SPAN/LTNS 531	Creative Writing in Spanish: Poetry, Fiction, and Drama	3
ENG 465	Post-Apocalyptic Science Fiction	3	WGS 541	Women Writers and Social Change	3
ENG 495	Digital Humanities and Literacies	3	WGS/SXS 551	Queer Literatures and Media	3
ENG 501	Age of Chaucer	3			
ENG 510	The Age of Wit	3			
ENG 514	Age of the Romantics	3			
ENG 524	Contemporary American Short Story	3			
ENG 525	Studies in American Literature	3			
ENG 526	Age of the American Renaissance: 1830-1860	3			
ENG 527	American Literature: 1860-1914	3			
ENG 528	American Literature: 1914-1960	3			
ENG 535	Literature and Ecology	3			
ENG/JS/WGS 546	20th Century American Jewish Women Writers	3			
ENG 550	The Rise of the Novel	3			
ENG 554	Modern American Novel	3			
ENG 555	The Short Story	3			
ENG 571	Shakespeare's Rivals	3			
ENG 580	Individual Authors	3			
ENG 581	Jane Austen	3			
ENG 583	Shakespeare: Representative Plays	3			
ENG 584	Shakespeare: Selected Plays	3			
ENG 589	Milton	3			
ENG 600	Theory of Literature	3			
ENG 601	Literature and Psychology	3			
ENG 602	Literature, Identity, Society: Theoretical Approaches to Identity and Cultural Critique	3			
ENG 611	Modern Criticism	3			
ENG 612	Serial Narrative	3			
ENG 614	Women in Literature: Authors and Characters	3			
ENG 615	Imagery, Metaphor, and Symbol	3			
ENG 630	Selected Studies	3			
ENG/SXS 633	Queer(ing) Narrative Literature	3			
FR 310	Creative Writing in French	3			
GER 613	Weimar Literature	3			
GER 616	Postwar German Literature: The Past as Present	3			
HUM 390	Images of Eroticism	3			
HUM 415	Thinking the Present: Comparative Arts and Culture	3			
HUM 425	Thought and Image: Humanities	3			
HUM/PHIL 432	Nietzsche and Postmodernism	3			
JS 437/CWL 427/ENG 533	Holocaust and Literature	3			
JS/CWL/ENG 451	Jewish Literature of the Americas	3			

¹ May be taken for two semesters of credit.

² May be taken for three semesters of credit.

Complementary Studies

Bachelor of Arts students must complete at least 12 units of Complementary Studies outside of the primary prefix for the major. (Note: Students may not use an alternate prefix that is cross-listed with the primary prefix for the major.)

Creative Writing majors will satisfy this requirement from within the major by taking 12 units of literature classes required in the major, which are recognized in the major list of any or all of the following prefixes: ENG, AFRS, CWL, LTNS, WGS, HUM, AAS, MGS, or AIS.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement in order to ensure degree completion within 60 units.

First-Time Student Roadmap (4 Year)

The roadmaps presented in this Bulletin are intended as suggested plans of study and do not replace meeting with an advisor. For a more personalized roadmap, please use the Degree Planner (<https://registrar.sfsu.edu/degreeplanner/>) tool found in your [Student Center](#).

[First-Time Student Roadmap \(http://bulletin.sfsu.edu/colleges/liberal-creative-arts/creative-writing/ba-creative-writing/roadmap-i-ii-eng/\)](http://bulletin.sfsu.edu/colleges/liberal-creative-arts/creative-writing/ba-creative-writing/roadmap-i-ii-eng/)

Transfer Student Roadmap (2 Year)

For students with an AA-T in **English**.

ENGL ADT Roadmap (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/creative-writing/ba-creative-writing/adt-roadmap/>)

This degree program is an approved pathway ("similar" major) for students earning the ADT in English

California legislation SB 1440 (2009) mandated the creation of the Associate Degree for Transfer (ADT) to be awarded by the California Community Colleges. Two types of ADTs are awarded: Associate in Arts for Transfer (AA-T) and Associate in Science for Transfer (AS-T).

Note: no specific degree is required for admission as an upper-division student. However, the ADT includes specific guarantees related to admission and graduation and is designed to clarify the transfer process and strengthen lower-division preparation for the major.

An ADT totals 60 units and in most cases includes completion of all lower-division General Education requirements and at least 18 units in a specific major. (The Biology, Chemistry, and Environmental Science AS-T degrees defer 3 units in lower-division GE area C and 3 units in lower-division GE area D until after transfer.) Students pursuing an ADT are guaranteed admission to the CSU if minimum eligibility requirements are met, though not necessarily to the CSU campus of primary choice.

Upon verification that the ADT has been awarded prior to matriculation at SF State, students are guaranteed B.A. or B.S. completion in 60 units if pursuing a "similar" major after transfer. Determinations about "similar" majors at SF State are made by faculty in the discipline.

Degree completion in 60 units cannot be guaranteed when a student simultaneously pursues an additional major, a minor, certificate, or credential.

A sample advising roadmap for students who have earned an ADT and continue in a "similar" major at SF State is available on the Roadmaps tab on the degree requirements page for the major. The roadmap displays:

- How many lower-division units required for the major have been completed upon entry based on the award of a specific ADT;
- Which lower-division requirements are considered complete upon entry based on the award of a specific ADT;
- How to complete the remaining 60 units for the degree in four semesters.

Students who have earned an ADT should seek advising in the major department during the first semester of attendance.

General Advising Information for Transfer Students

- a. Before transfer, complete as many lower-division requirements or electives for this major as possible.
- b. The following courses are not required for admission but are required for graduation. Students are strongly encouraged to complete these units before transfer; doing so will provide more flexibility in course selection after transfer.
 - a course in U.S. History
 - a course in U.S. & California Government

For information about satisfying the requirements described in (1) and (2) above at a California Community College (CCC), please visit <http://www.assist.org> (<http://assist.org>). Check any geographically accessible CCCs; sometimes options include more than one college. Use ASSIST to determine:

- Which courses at a CCC satisfy any lower-division major requirements for this major;
- Which courses at a CCC satisfy CSU GE, US History, and US & CA Government requirements.

Remedial courses are not transferable and do not apply to the minimum 60 semester units/90 quarter units required for admission.

Additional units for courses that are repeated do not apply to the minimum 60 units required for upper-division transfer (for example, if a course was not passed on the first attempt or was taken to earn a better grade).

Before leaving the last California Community College of attendance, obtain a summary of completion of lower-division General Education units (IGETC or CSU GE Breadth). This is often referred to as a GE certification worksheet. SF State does not require delivery of this certification to Admissions, but students should retain this document for verifying degree progress after transfer.

Credit for Advanced Placement, International Baccalaureate, or College-Level Examination Program courses: AP/IB/CLEP credit is not automatically transferred from the previous institution. Units are transferred only when an official score report is delivered to SF State. Credit is based on the academic year during which exams were taken. Refer to the University Bulletin in effect during the year of AP/IB/CLEP examination(s) for details regarding the award of credit for AP/IB/CLEP.

Students pursuing majors in science, technology, engineering, and mathematics (STEM) disciplines often defer 6-9 units of lower-division General Education in Areas C and D until after transfer to focus on preparation courses for the major. This advice does not apply to students pursuing associate degree completion before transfer.

Transferring From Institutions Other Than CCCs or CSUs

Review SF State's lower-division General Education requirements. Note that, as described below, the four basic skills courses required for admission meet A1, A2, A3, and B4 in the SF State GE pattern. Courses that fulfill the remaining areas of SF State's lower-division GE pattern are available at most two-year and four-year colleges and universities.

Of the four required basic skills courses, a course in critical thinking (A3) may not be widely offered outside the CCC and CSU systems. Students should attempt to identify and take an appropriate course no later than the term of application to the CSU. To review more information about the A3 requirement, please visit bulletin.sfsu.edu/undergraduate-education/general-education/lower-division/#AEL.

Waiting until after transfer to take a single course at SF State that meets both US and CA/local government requirements may be an appropriate option, particularly if transferring from outside of California.