

# MINOR IN STUDIO ART

The Minor in Studio Art gives students the opportunity to take courses in studio art and to gain experience in the fundamentals and principles of art practice. Students also take coursework in art history to learn about the historical, theoretical, and social methods of art history and contemporary art practice. The Studio Art Minor will provide students with skills and knowledge that will complement many other disciplines and major fields of study within the University. It enhances students' career outlook by providing a versatile skill set including critical thinking and visual literacy, curiosity, risk-taking, experimentation, and problem-solving which are in demand in a variety of professions in the media, arts, culture, service, and education industries. Please note: Art History majors may minor in Studio Art, however upper-division coursework may not be double-counted; 12 units of coursework must be unique to the minor.

Students should be aware that studio art practice is time-consuming and expensive. Instructional Materials Fees are required for most studio courses, and students may find themselves spending additional sums of money on their projects.

## Steps to Declaring the Minor

Complete two lower-division courses with a grade of C or better and attend a major/minor group advising session. Email [sch\\_art@sfsu](mailto:sch_art@sfsu) for information and advising session dates.

## Studio Art Minor – 18 units

A minimum of 6 upper-division units are required to complete the minor.

All coursework used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0.

### Lower-Division Requirements (9 units)

Code	Title	Units
<b>Art History</b>		<b>3</b>
Select one:		
ARTH 201	Western Art History I	
ARTH 202	Western Art History II	
ARTH/HUM 205	Asian Art History	
<b>Studio Art</b>		<b>6</b>
Select two:		
ART 210	Introduction to Digital Media Arts	
ART 222	Introduction to Textile Art	
ART 231	Introduction to Drawing	
ART 235	Introduction to Printmaking	
ART 240	Introduction to Contemporary Sculpture	
ART 245	Introduction to Ceramics	
ART 260	Introduction to the Darkroom	

All lower-division requirements for the minor must be satisfied before advancing to courses numbered 300 and above.

### Upper-Division Requirements (9 units)

Select three:

Code	Title	Units
ART 310	Foundations in Digital Media Art	3
ART 330	Foundations in Painting	3
ART 335	Foundations in Printmaking Processes: Drawing the Multiple	3
ART 340	Foundations in Contemporary Sculpture: Materials & Concepts	3
ART 360	Foundations in Photography	3
ART 410	Conceptual Art After Conceptual Art	3
ART 411	Interactive Arts	3
ART 413	Video Art	3
ART 422	Weaving I: Beginning	3
ART 423	Constructed Surfaces	3
ART 424	Surface Design Studio	3
ART 431	Intermediate Painting	3
ART 432	Further Explorations in Drawing	3
ART 433	Figure Drawing	3
ART 434	Color Workshop	3
ART 435	Intermediate Printmaking Workshop	3
ART 439	Screen Printing	3
ART 440	Sculpture and Expanded Practice	3
ART 445	Ceramics on the Wheel	3
ART 460	Intermediate Photography	3
ART 511	Digital Media and Emerging Technologies: Special Areas	3
ART 514	Experimental and Expanded Practices in Video Art	3
ART 525	Textiles Studio Process	3
ART 527	Repeat Pattern for Fine Art	3
ART 530	Advanced Topics in Painting: The Expanded Field	3
ART 534	Mixed Media Painting	3
ART 535	Artist's Books	3
ART 536	Advanced Topics in Printmaking	3
ART 541	Installation Art	3
ART 543	Hydrarchy: Nautical Art, Watercraft, and the Art of Resistance	3
ART 545	Ceramic Sculpture	3
ART 546	Glaze Surfaces	3
ART 548	Glaze Calculation	3
ART 549	Special Topics in Ceramics	3
ART 556	Art and Social Function	3
ART 563	Advanced Topics in Photography	3
ART 619	Exhibition Design	3

One upper-division Art History course from the list below may be substituted for one upper-division Studio Art course.

Code	Title	Units
ARTH/LTNS 301	Latin American and Latino/a/x Art, 1492 to the Present	3
ARTH 306	Modern and Contemporary Art in a North American and European Context, 1945-present	3
ARTH 401/ CLAR 420	Art and Archaeology of Ancient Greece	3

ARTH 402/ CLAR 425	Art and Archaeology of Ancient Rome	3
ARTH 403/ SXS 405	Queer Art History	3
ARTH 404/ CLAR 550	Art and Archaeology of the Mediterranean Bronze Age	3
ARTH 406	Global Renaissance and Baroque Art	3
ARTH 407/ CLAR 500	Art and Archaeology of Ancient Egypt	3
ARTH 409/ CLAR 530	Greek Vase Painting	3
ARTH 410/ CLAR 531	Greek Sculpture	3
ARTH 411	South Asian Art I: Neolithic to Medieval Periods	3
ARTH 412	South Asian Art II: Early Modern to Contemporary Periods	3
ARTH 421	Special Topics in Art History	3
ARTH/HUM 496	Art, Architecture, and Space in the Islamic World	3
ARTH 516	Advanced Topics in Art History	3