

# BACHELOR OF ARTS IN STUDIO ART – ARTH ASSOCIATE DEGREE FOR TRANSFER (ADT) ROADMAP

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This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with an AA-T in Art History. 12 to 15 units in the major (two to three lower-division studio courses, two lower-division art history courses) and all lower-division GE requirements have been satisfied. Check with a major advisor about the most appropriate course sequence. **Degree completion guaranteed in 60 units; see the Associate Degree for Transfer (ADT) section for more information (<http://bulletin.sfsu.edu/undergraduate-admissions/transfer-students/>).**

## To Do at SF State:

Enough total units to reach 120 minimum for graduation; 30 units minimum at the upper-division level; to include the following:

### University-Wide Requirements: 9–15 Units

- American Institutions (0-6 units): US History, US Government, California State and Local Government requirements if not taken before transfer.
- Upper-Division GE, Areas B, C, and D (9 units): Courses required for the major may double-count if approved for UD GE.
- Students entering the major with the AA-T in Studio Arts are not required to fulfill SF State Studies requirements.
- Complementary Studies: Consult with a department advisor on how transfer units and/or SF State units can be applied to ensure degree completion within 60 units.

### Art (Studio Art) Major: 28-31 Units

12 to 15 units met in transfer. Two to three lower-division studio courses, two lower-division art history courses. Students who completed only 6 units of studio courses may substitute 3 units of upper-division studio.

- Upper-Division Art History (6 units)
- 300-Level Foundation Studio Art (3 units)
- Upper-Division Studio Art (12-15 units): 15 units required if only 6 units of studio completed before transfer. Choose four upper-division studio art (ART) courses. An upper-division Art History (ARTH) course may be substituted for one upper-division ART course under advisement.
- Art Productions (1 unit): ART 509.
- Graduation Writing Assessment Requirement (3 units): ARTH 400GW.
- Capstone Course (3 units): ART 600 or ART 619.

### University Electives: 14 or More Units

Units depending on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State. Some courses may meet more than one requirement, e.g., both in UD GE and the major.

Course	Title	Units
<b>First Semester</b>		
Upper-Division Art History (6 Units Total) - Take One <sup>1</sup>		3
300-Level Foundation Studio Art <sup>1</sup>		3
US History		3
or University Elective if US History met before transfer		
GE Area UD-B: Upper-Division Physical and/or Life Sciences		3
University Elective		3
	<b>Units</b>	<b>15</b>
<b>Second Semester</b>		
ARTH 400GW	Writing About Art - GVAR (Major Core)	3
Upper-Division Art History (6 Units Total) <sup>1</sup>		3
Upper-Division Studio Art (12-15 units) - Take Two <sup>3</sup>		6
U.S. and California Government		3

or University Elective if US/CA Government met before transfer		<b>Units</b>	<b>15</b>
<b>Third Semester</b>			
ART 509	Art Professional Service Practicum (Major Core)		1
Upper-Division Studio Art (12-15 units) – Take Two <sup>3</sup>			6
GE Area UD-C: Upper-Division Arts and/or Humanities			3
University Electives - Take Two			5
		<b>Units</b>	<b>15</b>
<b>Fourth Semester</b>			
Select One:			3
Upper-Division Studio Art (12-15 Units Total) <sup>3</sup>			
University Elective (if 9 units of Lower-Division Studio Art met in transfer)			
Select One (Capstone):			3
ART 600	Studio Process and Professional Practices		
ART 619	Exhibition Design		
GE Area UD-D: Upper-Division Social Sciences			3
University Elective - Take Two			6
		<b>Units</b>	<b>15</b>
		<b>Total Units</b>	<b>60</b>

- <sup>1</sup> **Upper-Division Art History (6 units)**  
 Select two courses from the following list:  
 ARTH 301/LTNS 301 Latin American and Latino/a/x Art, 1492 to the Present (3 units)  
 ARTH 306 Modern and Contemporary Art in a North American and European Context, 1945-present (3 units)  
 ARTH 401/CLAR 420 Art and Archaeology of Ancient Greece (3 units)  
 ARTH 402/CLAR 425 Art and Archaeology of Ancient Rome (3 units)  
 ARTH 403/SXS 405 Queer Art History (3 units)  
 ARTH 404/CLAR 550 Art and Archaeology of the Mediterranean Bronze Age (3 units)  
 ARTH 406 Global Renaissance and Baroque Art (3 units)  
 ARTH 407/CLAR 500 Art and Archaeology of Ancient Egypt (3 units) (UD-C)  
 ARTH 409/CLAR 530 Greek Vase Painting (3 units)  
 ARTH 410/CLAR 531 Greek Sculpture (3 units)  
 ARTH 411 South Asian Art I: Neolithic to Medieval Periods (3 units)  
 ARTH 412 South Asian Art II: Early Modern to Contemporary Periods (3 units)  
 ARTH 421 Special Topics in Art History (3 units)  
 ARTH 496/HUM 496 Art, Architecture, and Space in the Islamic World (3 units) (UD-C, GP)

- <sup>2</sup> **300-Level Foundation Studio Art (3 units)**  
 Select one course from the following list:  
 ART 310 Foundations in Digital Media Art (3 units)  
 ART 330 Foundations in Painting (3 units)  
 ART 335 Foundations in Printmaking Processes: Drawing the Multiple (3 units)  
 ART 340 Foundations in Contemporary Sculpture: Materials & Concepts (3 units)  
 ART 345 Foundations in Ceramics (3 units)  
 ART 360 Foundations in Photography (3 units)

- <sup>3</sup> **Upper-Division Studio Art (12 units)**  
 Choose four upper-division studio art (ART) courses from the following list. An upper-division Art History (ARTH) course may be substituted for one upper-division ART course under advisement.  
 ART 310 Foundations in Digital Media Art (3 units)  
 ART 330 Foundations in Painting (3 units)  
 ART 335 Foundations in Printmaking Processes: Drawing the Multiple (3 units)  
 ART 340 Foundations in Contemporary Sculpture: Materials & Concepts (3 units)  
 ART 345 Foundations in Ceramics (3 units)  
 ART 360 Foundations in Photography (3 units)  
 ART 410 Conceptual Art After Conceptual Art (3 units)  
 ART 411 Interactive Arts (3 units)  
 ART 413 Video Art (3 units)  
 ART 422 Weaving I: Beginning (3 units)

ART 423 Constructed Surfaces (3 units)  
ART 424 Surface Design Studio (3 units)  
ART 431 Intermediate Painting (3 units)  
ART 432 Further Explorations in Drawing (3 units)  
ART 433 Figure Drawing (3 units)  
ART 434 Color Workshop (3 units)  
ART 435 Intermediate Printmaking Workshop (3 units)  
ART 439 Screen Printing (3 units)  
ART 440 Sculpture and Expanded Practice (3 units)  
ART 445 Ceramics on the Wheel (3 units)  
ART 460 Intermediate Photography (3 units)  
ART 511 Digital Media and Emerging Technologies: Special Areas (3 units)  
ART 514 Experimental and Expanded Practices in Video Art (3 units)  
ART 525 Textiles Studio Process (3 units)  
ART 527 Repeat Pattern for Fine Art (3 units)  
ART 530 Advanced Topics in Painting: The Expanded Field (3 units)  
ART 534 Mixed Media Painting (3 units)  
ART 535 Artist's Books (3 units)  
ART 536 Advanced Topics in Printmaking (3 units)  
ART 541 Installation Art (3 units)  
ART 543 Hydrarchy: Nautical Art, Watercraft, and the Art of Resistance (3 units)  
ART 545 Ceramic Sculpture (3 units)  
ART 546 Glaze Surfaces (3 units)  
ART 548 Glaze Calculation (3 units)  
ART 549 Special Topics in Ceramics (3 units)  
ART 555 The Multiple and Distributed Art (3 units)  
ART 556 Art and Social Function (3 units)  
ART 563 Advanced Topics in Photography (3 units)