

# ANTHROPOLOGY

## College of Liberal & Creative Arts

Dean: Dr. Ifeoma Kiddoe Nwankwo

### Department of Anthropology

Fine Arts Building, Room 525

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Website: [anthropology.sfsu.edu](http://anthropology.sfsu.edu) (<http://anthropology.sfsu.edu>)

Chair: Dr. Mark Griffin

### Program Scope

Anthropology at San Francisco State focuses on the study of humanity from archaeological, biological, cultural, and visual perspectives. Students are introduced to human populations past and present and explore how our field can advance efforts in social justice. Anthropologists document, investigate and seek to understand cultures of other times and places, and they also play important roles in social and political debate and advocacy.

Undergraduate majors explore the theoretical foundations, topical foci, and ethical questions of the discipline, gain an appreciation for diversity in lifeways, and acquire an understanding of how anthropology can benefit communities and lead to social change. Our department creates opportunities for students to practice experiential learning and carry out hands-on field and laboratory research.

The Minor in Anthropology complements a broad range of majors in the life sciences, social sciences, arts, and humanities. You can complete the minor with courses in lower-division B2, C2, and D1 and upper-division physical/life science (B); humanities (C); arts (C) or social sciences (D).

### Graduate Studies

Eligible undergraduate students can apply to our SF State Scholars Program. Students begin their Master of Arts training by taking graduate-level course work while completing the final year of their baccalaureate. This accelerated pathway reduces the costs of the graduate degree and gives students a competitive advantage when applying for jobs or Ph.D. programs.

The Master of Arts in Anthropology is offered for those who plan to use their master's training to seek employment, obtain a teaching credential or apply to a doctoral program. Students benefit from intensive seminars and close supervisor-student interaction in their thesis research, project and lab work, and ethnographic filmmaking, and other creative works.

### Career Outlook

Training in anthropology prepares students for a wide range of careers. Anthropology majors can gain an extremely wide range of skills – from osteological analysis to ethnographic research. Our graduates have gotten jobs in fields that include health and medical services, community organizing and advocacy, cultural resource management, museum research and education, urban planning, international economic development, environmental assessment, media, user experience (UX) research, market research, education, social work, investigative journalism, public policy, social services, early childhood education, and filmmaking.

If you're wondering whether you can major in Anthropology and still pursue a career in law, medicine, research, teaching, or museum work –

among many other possible fields – the answer is probably yes. For more insight into how Anthropology can prepare you for the careers that you find interesting, consult with faculty advisors.

### Professor

Douglass Bailey (2008), *Professor in Anthropology*. Ph.D. Cambridge University.

Peter Biella (1999), *Professor in Anthropology*. Ph.D. Temple University.

Cynthia Wilczak (2007), *Professor in Anthropology*. Ph.D. Cornell University.

### Associate Professor

Dawn-Elissa Fischer (2007), *Associate Professor in Anthropology*. Ph.D. University of Florida.

Mark C. Griffin (1998), *Associate Professor in Anthropology*. Ph.D. Purdue University.

### Assistant Professor

Martha Lincoln (2016), *Assistant Professor in Anthropology*. Ph.D. Graduate Center of the City University of New York.

Meredith Reifschneider (2017), *Assistant Professor in Anthropology*. Ph.D. Stanford University.

### Adjunct Faculty

Caldararo, Tully, Schonberg

### Major

- Bachelor of Arts in Anthropology (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/anthropology/ba-anthropology/>)

### Minor

- Minor in Anthropology (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/anthropology/minor-anthropology/>)

### Certificate

- Certificate in Ethnography (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/anthropology/certificate-ethnography/>)

### Master

- Master of Arts in Anthropology (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/anthropology/ma-anthropology/>)

#### ANTH 100 Introduction to Biological Anthropology (Units: 3)

Overview of the scientific evidence for the origin and evolution of the human species. Examine the biological and behavioral diversity of living and past human populations and the closest mammalian relatives - the non-human primates. Introduction to topics that include natural selection and the mechanisms of evolution; molecular and population genetics; primate diversity and behavior; the fossil record of human evolution, behavior, and ecology; and human biocultural adaptation.

#### Course Attributes:

- B2: Life Science

**ANTH 110 Introduction to Archaeology (Units: 3)**

Overview of the methods and practices of archaeology, including how archaeologists study the material remains of past human life and culture. Topics include identification and excavation of sites, artifact analysis, plant, animal, and human relationships in the past, museum practice, and the politics of archaeology in the present.

**Course Attributes:**

- Global Perspectives
- C2: Humanities

**ANTH 120 Introduction to Social and Cultural Anthropology (Units: 3)**

Principles and concepts of sociocultural anthropology. People and environment. Social relations: kinship, religion, social control, and racism. Social change and applied anthropology.

**Course Attributes:**

- D1: Social Sciences

**ANTH 130 Introduction to Visual Anthropology (Units: 3)**

The role of film, photography, digital, and multimedia in the examination of human diversity. The study of visual aspects of human behavior and the use of visual media in research and visual anthropology. (Plus-minus letter grade only)

**Course Attributes:**

- D1: Social Sciences

**ANTH 300 Foundations of Anthropology: History (Units: 3)**

Prerequisite: ANTH 120.

Theoretical foundations of anthropology: major trends in anthropological thought and practice up to the present.

**ANTH 301 Foundations of Archaeology (Units: 3)**

Prerequisite: Upper-division standing; ANTH 110; or permission of the instructor.

Examine the history of archaeological thinking from the antiquarians of the Middle Ages to today's use of archaeology by modern politicians and activists. How do people use sites, artifacts, monuments, burials, and art to construct accurate histories and prehistories? What theories and philosophical approaches help people understand the archaeological record? Is archaeology a hard science based on objective facts, or is it a social science that uses subjective knowledge? How do people know what they know about their own and other peoples' past? (Plus-minus letter grade only)

**ANTH 302 Foundations of Human Variation (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better; ANTH 100\* or a college biology course\*; or permission of the instructor.

Examines the nature and extent of heritable differences among human populations from an evolutionary perspective. The role of genetics and environment in the formation of these differences is considered, as well as the social and biological concept of race.

**Course Attributes:**

- UD-B: Physical Life Science

**ANTH 303 Foundations of Visual Anthropology (Units: 3)**

Prerequisites: Restricted to upper-division standing; ANTH 130; or permission of the instructor.

Introduces and develops theory in visual anthropology. Explores major research paradigms in the field including kinesics (proxemics and dance), painting and related arts, photography, commercial, ethnographic and applied film, indigenous media, multimedia, and multimodal anthropology, and museums and audience research. (Plus-minus letter grade only)

**ANTH 305GW Writing Anthropology - GVAR (Units: 3)**

Prerequisites: GE Area A2\*; ANTH 120.

Advanced development of writing skills in anthropology focusing on descriptive, interpretive, critical analyses, popular media, and scholarly research. Regional or topical theme varies. (ABC/NR grading only)

**Course Attributes:**

- Graduation Writing Assessment

**ANTH 315 Regional Ethnography (Units: 3)**

Prerequisite: Upper-division standing.

Apply a cultural area study approach to people and cultures around the world. Focus on the history and contemporary cultures of East Asia, Central America, West Africa, and North America. Topic to be specified in the Class Schedule. May be repeated when topics vary.

**Topics:**

- Peoples and Cultures of Central America
- Peoples and Cultures of Eastern Asia
- Peoples and Cultures of the San Francisco Bay Area

**ANTH 320 Racism: Cross-Cultural Analysis (Units: 3)**

Prerequisite: Upper-division standing or consent of the instructor.

The cultural history of racism as related to colonialism and imperialism. Racism as an on-going intellectual and political movement. Anti-racism and educational-anthropological methods to defeat racism. (This course is offered as ANTH 320 and CST 320. Students may not repeat the course under an alternate prefix.)

**ANTH 321 Endangered Cultures (Units: 3)**

Prerequisite: Upper-division standing or permission of the instructor.

The interaction between non-industrial and industrial societies with a focus on cultural degradation and extermination of non-industrial societies beginning 150 years ago.

**ANTH 325 Work, Money, and Power (Units: 3)**

Prerequisite: Upper-division standing or permission of the instructor.

Exploration of the cultural production of class and status in a comparative perspective. Reading of theoretical texts and ethnographies, exploration of class markers, and the production of distinction in students' own lives.

**ANTH 326 Origins of Art and Visual Representation (Units: 3)**

Prerequisite: Upper-division standing or permission of the instructor.

Examination of the emergence and development of art and visual representation as a human social, political, cognitive, and aesthetic behavior. Geographic coverage is global; temporal coverage from early humans through (pre)history. (Plus-minus letter grade only)

**ANTH 327 Anthropology and Film (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or permission of the instructor.

Social and cultural anthropology through films, ethnographies, and popular writings of anthropologists.  
(This course is offered as ANTH 327 and CINE 327. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-D: Social Sciences
- Global Perspectives

**ANTH 328 Anthropology and Photography (Units: 3)**

Prerequisite: Restricted to upper-division standing or permission of the instructor.

Examination of the documentary, social, political, and aesthetic roles of photography (and the archive and photo-essay) in anthropology as a mode of representation and control, but also of resistance. A grade of C or better required for Journalism majors and minors. (Plus-minus letter grade only)

(This course is offered as ANTH 328 and JOUR 328. Students may not repeat the course under an alternate prefix.)

**ANTH 333 Primate Behavior (Units: 4)**

Prerequisite: Upper-division standing or permission of the instructor.

Explore the social lives of all primates. Topics include social organization, cooperation/competition, reproduction, communication, and the interrelationship between behavior and ecology. Includes behavioral observations of primates at the zoo. Lecture, 3 units; activity, 1 unit.

**ANTH 343 Women and Work (Units: 3)**

Prerequisite: Upper-division standing or permission of the instructor.

Position and roles of women in the productive activities of society, both paid and unpaid. Patterns of household and workplace employment, discrimination in pay and working conditions, relevant laws, and explanations for the evolution of these patterns.

(This course is offered as LABR 343 and ANTH 343. Students may not repeat the course under an alternate prefix.)

**ANTH 356 Archaeology of California (Units: 3)**

Prerequisite: Upper-division standing or permission of the instructor.

Prehistoric heritage of California's Native American cultures studied in the comparative light of ethnohistoric and ethnographic data. Archaeological focus on culture-history, economy, settlement pattern, ecology, political organization, and processual adaptation.

**ANTH 420 Media and Dissent (Units: 4)**

Prerequisites: Restricted to upper-division standing; GE Areas A1, A2, A3, and B4.

Examination of contemporary visual culture, particularly commercial culture, for its impact on personal and collective identity. Technical aspects of creating and altering visual media. Lecture, 3 units; activity, 1 unit.

(This course is offered as SOC 420 and ANTH 420. Students may not repeat the course under an alternate prefix.)

**ANTH 460 Historical Archaeology (Units: 3)**

Prerequisite: ANTH 110 or permission of the instructor.

Introduction to historical archaeology, key themes in historical archaeology, critical examination of methods, development of historical archaeology, key theoretical approaches, and case studies in historical archaeology. (Plus-minus letter grade only)

**ANTH 470 Archaeology of Mexico and Central America (Units: 3)**

Prerequisite: Upper-division standing or permission of the instructor.

Overview of the prehistory and archaeology of what is now the nation-states of Mexico and Central America.

**ANTH 480 Special Topics in Anthropology (Units: 3)**

Prerequisite: Restricted to upper-division standing.

Focused study of a special topic of current interest in the field of anthropology consisting of current academic literature readings, class discussion, and individual or group-based projects. Some topics may include a community service learning component. Topics to be specified in the class schedule. May be repeated for a total of 6 units when topics vary. (Plus-minus letter grades only)

**Topics:**

- Archaeology & Bioarchaeology: Education & Outreach

**ANTH 500 Language and Cultural Systems of North American Indians (Units: 3)**

Prerequisite: AIS 100 or permission of the instructor.

The relationship between American Indian language and culture, including topics and skills related to language learning and the historical conditions of cultural retention and revitalization efforts.

(This course is offered as AIS 500 and ANTH 500. Students may not repeat the course under an alternate prefix.)

**ANTH 501 Latin America: The National Period (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Latin America since independence (c. 1825). Histories of Latin American peoples: culture, race relations, women, political oppression and resistance, the economy, and development.

(This course is offered as HIST 358 [Formerly HIST 501], ANTH 501, and LTNS 501. Students may not repeat the course under an alternate prefix.)

**ANTH 525 Diversity in the Workplace (Units: 3)**

Prerequisite: Upper-division standing.

An overview of workplace diversity and strategies to utilize it positively. Theoretical debates and issues related to race, ethnic origin, gender, sexual orientation, class, age, and disability. Ways in which individuals and organizations can maximize benefits by respecting and working with diversity.

(This course is offered as LABR 525 and ANTH 525. Students may not repeat the course under an alternate prefix.)

**ANTH 530 Human Osteology Practicum (Units: 4)**

Prerequisite for ANTH 730: Graduate standing.  
Prerequisites for ANTH 530: Upper-division standing; ANTH 100; GPA of 3.0 or higher; or permission of the instructor.

Human skeleton, bone dynamics, and anthropometric and morphological analysis of modern and fossil skeletal materials. Research on osteological and fossil materials. Lecture, 3 units; activity, 1 unit. Extra fee required.

(ANTH 730/ANTH 530 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

**ANTH 531 Fossil Humans Practicum (Units: 4)**

Prerequisite for ANTH 731: Graduate standing or permission of the instructor.  
Prerequisites for ANTH 531: Upper-division standing; GPA of 3.0 or higher; or permission of the instructor.

The fossil evidence for human evolution. Comparative primate anatomy and function including skeletal morphology of hominid fossils. Ecological and geological settings. Trends and processes in human evolution. Lecture, 3 units; activity, 1 unit. Extra fee required.

(ANTH 731/ANTH 531 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

**ANTH 535 Paleopathology (Units: 3)**

Prerequisite for ANTH 735: Graduate standing.  
Prerequisites for ANTH 535: Upper-division standing; GPA of 3.0 or higher; or permission of the instructor.

Bioarchaeology of disease and human health. Evolutionary, cultural, and biological factors of prehistoric epidemiology. Extra fee required. (Plus-minus letter grade only)

(ANTH 735/ANTH 535 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

**ANTH 545 Bioarchaeology (Units: 3)**

Prerequisite: Upper-division standing or permission of the instructor.

Reconstruction of past lifeways from the examination of the human skeleton. Patterns of subsistence, diet, disease, demography, and physical activity reconstructed from skeletal populations.

**ANTH 551 Anthropology of the Body (Units: 3)**

Prerequisite: Upper-division standing.

Comparative cross-cultural approach to the study of the individual in society as mediated through an anthropological inquiry of the body. Social construction of the body and self in everyday life and ways that cultural practices, social structures, and psychological traits are inscribed and reproduced through the body and bodies.

**ANTH 555 Urban Anthropology (Units: 3)**

Prerequisites: Upper-division standing; USP 400 or one course in cultural anthropology.

Impact of urban environments upon human behavior cross-culturally. Ethnographic fieldwork techniques, the history and theoretical roots of urban anthropology, and case studies from around the world.

(This course is offered as ANTH 555 and USP 555. Students may not repeat the course under an alternate prefix.)

**ANTH 557 Ethnography of Urban Inequality (Units: 4)**

Prerequisite: Upper-division standing.

Participant-observation fieldwork techniques with hands-on research projects in inner-city communities in the Bay Area. Lecture, 3 units; activity, 1 unit.

(This course is offered as ANTH 557 and USP 557. Students may not repeat the course under an alternate prefix.)

**ANTH 569 Cross-Cultural Aspects of Sex and Gender (Units: 3)**

Prerequisites: Restricted to upper-division standing; GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better; or permission of the instructor.

Cross-cultural aspects of sex, sexuality, and gender. The control of sexuality, cultural components of gender role and gender identity, and symbolic aspects of sex and gender.

(This course is offered as ANTH 569 and SXS 567. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities

**ANTH 581 Anthropology and Folklore (Units: 3)**

Prerequisite: Upper-division standing or permission of the instructor.

Nature and form of folklore, its cultural setting, transmissions, and dynamics. Psychological, ethnic, and philosophical considerations of folklore and its relationship to drama, art, and music.

**ANTH 585 Globalization and World Cultures (Units: 3)**

Prerequisite: Upper-division standing or permission of the instructor.

Effects of globalization and multinational corporations on cultures. Examination of contemporary globalization from combined political-economic and cultural anthropological perspectives. Understandings of social movements, world building and popular culture (video games, music, manga and related new media) to study and imagine different ways of engaging with the world. Explore multimodal platforms to explore critical social thought and anthropological ideas.

(This course is offered as ANTH 585 and CST 585. Students may not repeat the course under an alternate prefix.)

**ANTH 590 Feminist Anthropology (Units: 3)**

Prerequisite: GE Area A2.

Ethnographic, physical, anthropological, and prehistorical topics related to women. Theories on origins of the family, social structuring of sexuality, and changing sex and gender in modern societies.

(This course is offered as ANTH 590, CST 590, and WGS 595. Students may not repeat the course under an alternate prefix.)

**ANTH 592 Archaeological Methods (Units: 4)**

Prerequisite: ANTH 110.

Overview of archaeological practices in academic, government, and private-sector settings. Introduction to archaeological project research design, archaeological fieldwork, artifact analysis, and collections management. Special topics include federal and state cultural heritage protection legislation, museum practice, and repatriation. Lecture, 3 units; activity, 1 unit.

**ANTH 594 Zooarchaeology (Units: 4)**

Prerequisites: Restricted to upper-division standing; ANTH 110; or permission of the instructor.

Introduction to zooarchaeological studies of animal remains including the development of zooarchaeology. Exploration of key themes, theoretical and methodological approaches in zooarchaeology, critical evaluation of analytical techniques, and practicums in zooarchaeology. Lecture, 3 units; activity, 1 unit. Extra fee required. (Plus-minus letter grade only)

**ANTH 595 Anthropological Filmmaking I (Units: 3)**

Prerequisites: Anthropology and Cinema majors, minors or ethnography certificate students; ANTH 120 and ANTH 300; or permission of the instructor.

Introduction to ethnographic digital video production, including methods of ethnographic fieldwork, the creation of field notes and research design. The basics of digital video planning, production, and editing. [CSL may be available]

(This course is offered as ANTH 595 and CINE 635 [formerly CINE 595]. Students may not repeat the course under an alternate prefix.)

**ANTH 596 Anthropological Filmmaking II (Units: 4)**

Prerequisites: Restricted to Anthropology and Cinema majors, minors, and ethnography certificate Students; ANTH 595\* or CINE 635\*; or permission of the instructor.

Advanced filmmaking-based applied anthropological fieldwork, collaboration, and digital post-production techniques. Students complete a video for which they conducted research during the previous semester. Lecture, 2 units; activity, 2 units. [CSL may be available]

(This course is offered as ANTH 596 and CINE 636 [formerly CINE 596]. Students may not repeat the course under an alternate prefix.)

**ANTH 609 Approaches to the African Past (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or graduate standing or permission of the instructor.

Explore the different methodologies for studying the African past, including archaeology, anthropology, oral traditions, and history. (This course is offered as HIST 366 [Formerly HIST 609] and ANTH 609. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- Global Perspectives
- UD-D: Social Sciences

**ANTH 630 Medical Anthropology (Units: 3)**

Prerequisite: Upper-division standing or permission of the instructor.

The interplay of culture, genetics, population, and the environment. Cross-cultural medical education. Folk and urban medical systems as moral, social, and cognitive systems.

**ANTH 631 STEM and Social Justice (Units: 3)**

Prerequisites: Restricted to upper-division standing; GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better; or permission of the instructor.

Introduction to the anthropology of society, technology, and medicine (STM) and to the field of science and technology studies (STS). Key themes include the history of studying STM in Anthropology, theoretical concepts in STS, and the critical evaluation of case studies. Topics and case studies to be addressed include indigenous science, race and gender in STM fields, anthropological studies of science and scientists, biomedicine and biotechnology, the social consequences of computational algorithms, surveillance technology and privacy rights, work and class in online 'platform' economies, STM and identity, and the social justice dimensions of STM.

**Course Attributes:**

- Social Justice
- UD-D: Social Sciences

**ANTH 651 Ethnographic Field Methods (Units: 4)**

Prerequisite: Upper-division standing or permission of the instructor.

Anthropological data-gathering methods including participant observation, scheduled and open-ended interviews, life history, survey, questionnaire, projective techniques, and electronic aids. Lecture, 3 units; activity, 1 unit. May be repeated for a total of 8 units.

**ANTH 652 Anthropological Statistics (Units: 4)**

Prerequisite: Upper-division standing or permission of the instructor.

Methods and techniques for analysis of data: collecting and describing data, statistical inference and hypothesis testing, parametric and non-parametric techniques, and SPSS training for data analysis. Lecture, 3 units; activity, 1 unit.

**ANTH 655 History of Anthropological Film (Units: 3)**

Prerequisite for ANTH 755: Graduate standing or permission of the instructor.

Prerequisites for ANTH 655: Upper-division standing; GPA of 3.0 or higher; or permission of the instructor.

Philosophical and historical overview of anthropology and filmmaking, from traditional styles to mass market anthropology, textual and reflexive turns, and applied visual anthropology. (ANTH 755/ANTH 655 [Formerly ANTH 620] is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

**ANTH 657 Ethnography of Dance (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or permission of the instructor.

The function of dance in society in the context of anthropological literature.

(This course is offered as DANC 657 and ANTH 657. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- Global Perspectives
- UD-C: Arts and/or Humanities

**ANTH 690 Senior Thesis (Units: 4)**

Prerequisites: ANTH 100, ANTH 110, ANTH 120, and ANTH 300 with grades of B or better; major GPA of 3.25 or better.

Provides qualified students the opportunity to undertake a senior thesis. Supervised study of a topic mutually agreed upon by student and faculty. (Plus-minus letter grade only)

**ANTH 695 Anthropology Internship (Units: 1-3)**

Prerequisite: ANTH 300 or ANTH 301 or ANTH 302; and permission of the academic supervisor.

Internship in research, governmental and non-governmental agencies, museums, and other public and private institutions. Students must find an anthropology faculty to serve as the academic supervisor. May be repeated for a total of 6 units.

**ANTH 699 Independent Study (Units: 1-3)**

Prerequisites: Restricted to upper-division standing; permission of major adviser, department chair, and instructor.

Supervised, individual study of a particular problem in anthropology. The student must state the problem, method of data-gathering, and the method of data-analysis. May be repeated provided that the area of study is different. [CSL may be available]

**ANTH 701 Sexual Cultures, Sexual Identities (Units: 3)**

Prerequisite for ANTH 701: Graduate standing or permission of the instructor.

Prerequisite for SXS 701: Restricted to graduate students in Human Sexuality Studies or permission of the instructor.

Concepts of "sexual culture" and "sexual identity" in history and across cultures.

(This course is offered as SXS 701 and ANTH 701. Students may not repeat the course under an alternate prefix.)

**ANTH 710 Proseminar in Anthropological Theory and Method (Units: 3)**

Prerequisite: Graduate standing in Anthropology or permission of the instructor. Must be taken before or concurrently with other graduate seminars.

Directed application of anthropological theory, methods, and research techniques. Cannot be repeated for credit.

**ANTH 714 Anthropological Ethics (Unit: 1)**

Prerequisite: Restricted to graduate standing or permission of the instructor.

Exploration of the ethical principles and practices in the subfields of Anthropology. Emphasis on the history of human subjects research and the principles guiding data collection from or related to human populations, with the opportunity for hands-on practice of these principles in research situations and professional activities. Discussion of the subfield ethics and the Institutional Review Board (IRB) process, how to develop research projects and proposals that meet ethical requisites, and ethical issues and debates in Anthropology. (Plus-minus letter grade only)

**ANTH 715 Research Skills: The Craft of Anthropological Writing (Unit: 1)**

Prerequisites: Graduate standing; concurrent enrollment in ANTH 710; or permission of the instructor.

Strategies to enhance creative thinking. Advanced review of grammar and sentence construction. Planning of MA thesis argument and organization. Dominant writing styles in anthropology understood through the study of Author's Guides to publishing in major journals. (Plus-minus letter grade only)

**ANTH 716 Research Skills: The Literature Review (Unit: 1)**

Prerequisite: Graduate standing or permission of the instructor.

The importance of qualitative and quantitative literature reviews in academic research. Finding the problem and contending with information glut. Advanced online and offline search skills. Avoiding plagiarism, using evidence matrices, synthesizing data, and mastering the authorial tone. (Plus-minus letter grade only)

**ANTH 717 Research Skills: The Research Proposal (Unit: 1)**

Prerequisite: Graduate standing or permission of the instructor.

Developing the research question, originality, and timeliness. Defining the research context and specific qualities and antecedents. Selecting the appropriate research method, suitability, practicality, and availability. Contending with ethical constraints and necessary permissions. (Plus-minus letter grade only.)

**ANTH 719 Research Skills: The Research Presentation (Unit: 1)**

Prerequisite: Graduate Anthropology students or permission of the instructor.

Discussion of what goes into the most effective deliveries of both oral and poster presentations. Focus on understanding the principles of good design, using presentation software, effective charts and graphics, and crafting a clear, compelling, and technically accurate presentation that is appropriate to a professional setting. (Plus-minus letter grade only)

**ANTH 720 Foundations in Visual Anthropology (Units: 3)**

Prerequisite: Graduate standing in Anthropology or permission of the instructor.

Classic and contemporary literature in visual anthropology: proxemics and kinesics, semiological studies, indigenous media, shared and sensory anthropological filmmaking, the archive as active, and three approaches to photography: colonialist, Photovoice, and photo-elicitation. (Plus-minus letter only)

**ANTH 721 Seminar in Archaeological Problems (Units: 3)**

Prerequisite: Graduate standing in Anthropology or permission of the instructor.

Archaeological approaches and explanations of the past understood through key works in interpretive archaeology and examples of the major archaeological theories. (Plus-minus letter grade only)

**ANTH 722 Seminar in Biological Anthropology (Units: 3)**

Prerequisite: Graduate standing in Anthropology or permission of the instructor.

Historical and contemporary primary literature in biological anthropology. The importance of evolutionary theory, primatology, the primate fossil record, human diversity, anthropological genetics, and NAGPRA to anthropology. (Plus-minus letter grade only)

**ANTH 723 Seminar in Problems in Cultural Anthropology (Units: 3)**

Prerequisite: Graduate standing in Anthropology or permission of the instructor.

Advanced exploration of literature in contemporary schools in cultural anthropology. Topics include post-structuralism, cultural materialism, neo-evolutionism, and symbolic anthropology. (Plus-minus letter grade only)

**ANTH 730 Human Osteology Practicum (Units: 4)**

Prerequisite for ANTH 730: Graduate standing.

Prerequisites for ANTH 530: Upper-division standing; ANTH 100; GPA of 3.0 or higher; or permission of the instructor.

Human skeleton, bone dynamics, and anthropometric and morphological analysis of modern and fossil skeletal materials. Research on osteological and fossil materials. Lecture, 3 units; activity, 1 unit. Extra fee required.

(ANTH 730/ANTH 530 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

**ANTH 731 Fossil Humans Practicum (Units: 4)**

Prerequisite for ANTH 731: Graduate standing or permission of the instructor.

Prerequisites for ANTH 531: Upper-division standing; GPA of 3.0 or higher; or permission of the instructor.

The fossil evidence for human evolution. Comparative primate anatomy and function including skeletal morphology of hominid fossils. Ecological and geological settings. Trends and processes in human evolution. Lecture, 3 units; activity, 1 unit. Extra fee required.

(ANTH 731/ANTH 531 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

**ANTH 735 Paleopathology (Units: 3)**

Prerequisite for ANTH 735: Graduate standing.

Prerequisites for ANTH 535: Upper-division standing; GPA of 3.0 or higher; or permission of the instructor.

Bioarchaeology of disease and human health. Evolutionary, cultural, and biological factors of prehistoric epidemiology. Extra fee required. (Plus-minus letter grade only)

(ANTH 735/ANTH 535 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

**ANTH 755 History of Anthropological Film (Units: 3)**

Prerequisite for ANTH 755: Graduate standing or permission of the instructor.

Prerequisites for ANTH 655: Upper-division standing; GPA of 3.0 or higher; or permission of the instructor.

Philosophical and historical overview of anthropology and filmmaking, from traditional styles to mass market anthropology, textual and reflexive turns, and applied visual anthropology.

(ANTH 755/ANTH 655 [Formerly ANTH 620] is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

**ANTH 894 Creative Work Project (Units: 3)**

Prerequisites: Permission of the instructor; approval of Advancement to Candidacy (ATC) for the Master of Arts and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

(CR/NC/RP grading only)

**ANTH 898 Master's Thesis (Units: 3)**

Prerequisites: Permission of the instructor and chair of the thesis committee; approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

(CR/NC/RP grading only)

**ANTH 899 Independent Study (Units: 1-3)**

Prerequisites: ANTH 710; permission of the student's graduate major adviser, department chair, and supervising faculty member.

Individual research into a problem in anthropology. The student must state the problem, method of data-gathering, and method of data analysis. May be repeated for a total of 6 units.